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present
a sketch in

SILHOUETTE

of the drama

“AGNES SCOTT: 1925”



VOL. XXII

of the series centered about this famous character
and one volume of which is

PUBLISHED ANNUALLY BY
THE STUDENTS OF AGNES SCOTT COLLEGE
DECATUR, GEORGIA

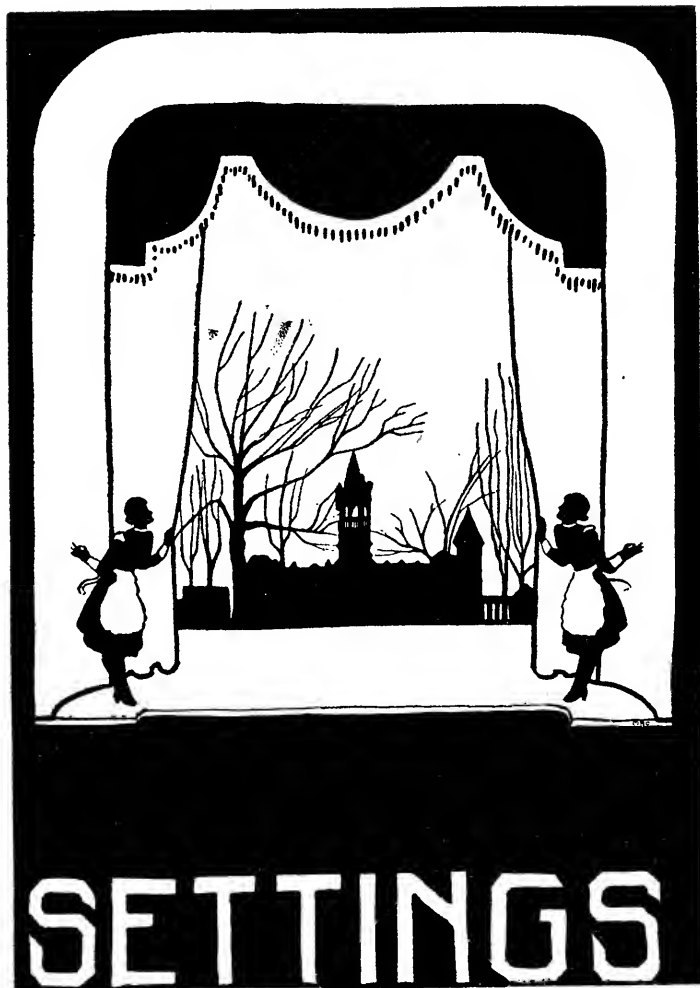
To one
who comprises in himself
the ideals for which Agnes Scott stands
this volume is lovingly dedicated:

Our President
Dr. J. R. McCain



Table of Contents

- I. **S**ETTINGS
- II. **I**NSTRUCTORS
- III. **L**EADING LADIES
- IV. **H**ELPFUL COMMITTEES
- V. **O**UTLINE OF ARGUMENT
- VI. **U**NIQUE INTERPRETATIONS
- VII. **E**TTE CETERA





The Tower of Main



The Carnegie Library



The May-Day Oak



The Colonnade



Inman Hall



Pine Lodge Lake



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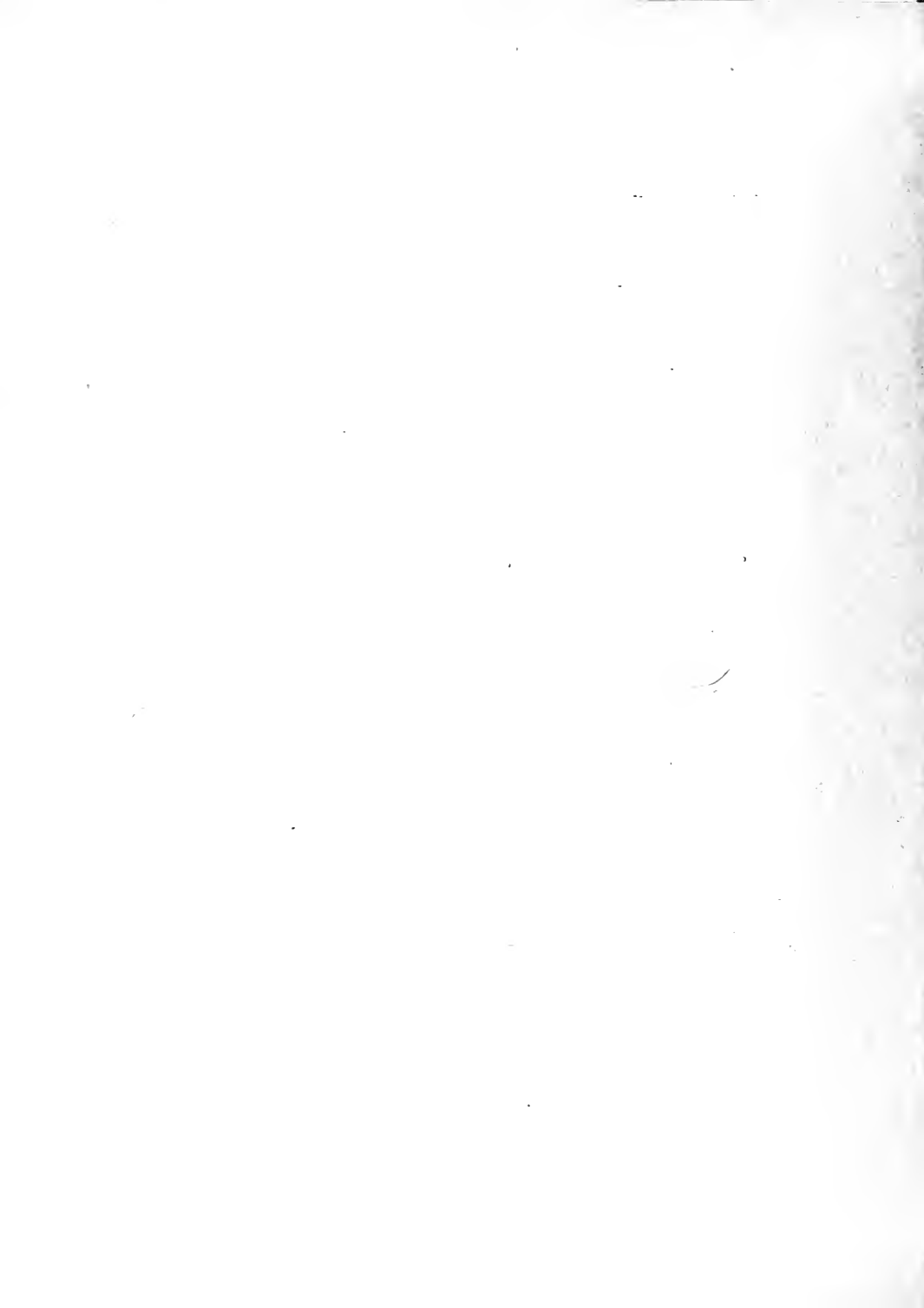


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**LEADING
LADIES**





SENIOR





MARTHA LIN MANLY

Senior President
Dalton, Georgia

Whether she be shouting lustily through a megaphone, conducting a heated political campaign as Mayor of Rebekah Scott Town, or ably piloting the Senior Class through a varied and checkered career, "Theta" is right there, with an entirely Martha-Lin-ish mixture of sincerity, practicality and foolishness.

ELIZABETH BLALOCK

Senior Secretary-Treasurer
Jonesboro, Georgia

Certainly we agree with Poe about the "tragedy" of fire bells when they call us out in the dead of night for drills, and we might be prone to vent our hatred on the fire chief. But since she is Liz, by morning we have forgiven her enough to be honestly proud of her athletic prowess or to ask—and take—her advice on the intricate details of our Senior caps and gowns and rings.





JOSEPHINE DOUGLASS
Senior Vice-President
Murfreesboro, Tennessee

Just to show the world at large that a college education does not necessarily imply "specs" and furrowed brow and stooped shoulders and superciliousness, the Class of '25 presents unto you Jo—Jo the fair, Jo the lovable, Jo the feature maid of Agnes Scott.

FRANCES ALSTON
Atlanta, Georgia

For three years Frances was so absorbed in cleverly steering her course away from all such annoying trifles as French papers, English themes, history notes and lab. that she failed to sight danger ahead, and thus sailed headlong into ten hours of gym her Senior year. Yet not even this sudden athletic outburst could dampen her continual good spirits.





FRANCES BITZER

Leland, Mississippi

"Bit" and busy strangely begin with the same letter, but she is never too hurried with her various activities—which include even leading the Wednesday night gym dances—to stop and lend a listening ear or give some motherly advice to her loving Inman brood.

MARY BESS BOWDOIN

Adairsville, Georgia

Though only five feet two, she has managed to master all the history offered, go to the infirmary at intervals and have dinner dates. We "bow down" to her,—but only figuratively, out of consideration for our backs. If she weren't quite so tiny, now





MARY ELIZABETH BREEDLOVE
Valdosta, Georgia

Mary has gaily flitted her way through college to the envy of many of us who found Agnes Scott a greater problem. When she leaves its august portals, may the stronger sex look to their laurels, for few are they who can withstand her glances!

MARY PHLEGAR BROWN
Hendersonville, North Carolina

"Mary Angel" unhesitatingly and uncomplainingly shares anything she possesses with us—be it time, talents, clothes or what-not. And who but an "angel" could lead the A. S. C. choir in such ethereal music?





IDELLE BRYANT
Fort Valley, Georgia

The strangers who at times have mistaken Idelle for a Freshman must surely have judged only by appearance or by the impulsive generosity of her nature. Certainly they did not see her cherished Biology notebook; for such masterpieces as her drawings could only be the results of long training and great wisdom.

LOUISE RYMAN BUCHANAN
Nashville, Tennessee

The engaging boyishness of "Bobs" + the dignity and seriousness of a President of Hoasc + the inimitable magnetism of—well, just Lou herself— = ? It takes no higher Math. to give the answer, for there is but one—it's Lou Buchanan.





LUCILLE CALDWELL
LaGrange, Georgia

Not content with taking all of the different courses in the Biology Department, Sine has even ventured into the important realm of music, loyally attending every Tuesday night sing, in the futile hope of learning to carry a *tune*.

MARY PALMER CALDWELL
Atlanta, Georgia

The only difficulty which Mary Palmer has ever encountered in a career made very busy by tennis championships, a few majors or so, K. U. B., street-cars and Black-friars is the weighty decision between O-and-O., and O-and-O.-B.-F.





CATHERINE CARRIER

Asheville, North Carolina

The Queen of Hearts who made the tarts has a formidable rival in Catherine when she drops those delicious balls of chocolate fudge from her mighty spoon. And we would warn her of those Knaves of Hearts who would steal those balls, lest a certain one capture her heart. It seems rather disrespectful to the cloth to call him a Knave, however.

ELIZABETH CHEATHAM

Atlanta, Georgia

For three years we had marvelled at the skill with which Elizabeth wielded her pen; but not till the advent of Mr. Dubose Hayward did we fully realize what a genius we had in our midst. Some day we expect to find a write-up of "Miss Cheatham's first volume of verse" in the New York Times Book Section, and then we'll "solve that Christmas problem" by sending copies to all our A. S. C. friends.





BRYTE DANIEL

Clinton, South Carolina

We can scarcely blame the ivories of the piano for responding so whole-heartedly to Bryte's merest touch, when a glance from her eye is enough to bring the most of us—and certain of the supposedly more intrepid sex as well—to her feet at once.

AGATHA DEAVER

Brevard, North Carolina

The traffic jams of Atlanta worry Agatha no more than would a few vehicles on a country road. Her efficiency climaxes in the fact that she can always be counted upon to keep an appointment exactly on the dot, and that she often reports to class ten minutes before the bell! She is hurried but never flurried—a rare achievement at Agnes Scott.





RUTH ERNESTINE DRANE
Columbus, Georgia

"Hark, hark, the Lark!" One can tell Ruth not only by her winning smile, but also by her even more winning voice. She has another rare quality, for she is among those who are willing to take the bushel measure off of their candles and let the rest of the world enjoy their talents.

ARAMINTA EDWARDS
Atlanta, Georgia

Time can be measured by Araminta's innumerable trips home. The one weekend which she spent at Agnes Scott has become proverbial, for it actually took the lure of the Davidson Glee Club to bring about such an unusual event.





ISABEL FERGUSON

Waynesville, North Carolina

Izzie competes for dramatic cups at Chicago and combats the fire of the Newcomb and Randolph-Macon debating teams with an effortless ease, worthy of Patrick Henry himself, and still she has had energy enough to s-h-h-h-h-h Rebekah Scott lustily every night when the quarter-of-ten riot breaks forth.

WALKER FLETCHER

Jackson, Tennessee

When Walker comes around, we can see the humor of a rainy, drizzly Monday, the wit of no mail, and the funny side of four tests on a stretch. But there is a great deal of sensible solidness beneath this continual humor. Her outstanding loyalty makes her a wonderfully true friend and she is never too busy to advise, never too tired to assist.





SARA FULLBRIGHT

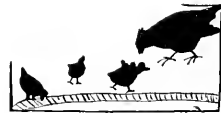
Atlanta, Georgia

Even though, in great love of antiquity, she was usually to be found entranced by Greek odes and Latin dialogues, nevertheless Sara daily found time to emerge and participate in that most modern form of amusement—the tea room.

LEILA FRANCES GARDNER

Decatur, Georgia

The all-embracing sympathy of Frances would like to mother all the unfortunates in the world, we know. It is well that the world is a rather large one, after all, because otherwise we fear the supply would give out before Frances' zeal could be satisfied.



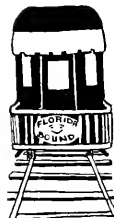


LUCILE GAUSE
Stockton, Alabama

Blue and Gold are Lucile's colors—not only because they are also Auburn's, but because they stand for sincerity and warmth as well.

ALICE CAROLYN GREENLEE
Dccatur, Georgia

The day students—among whom Alice holds an important place—are not the only ones acquainted with the fact that she has many friends everywhere,—even in Jacksonville, Florida (!)





ELIZABETH W. GRIFFIN

Anderson, South Carolina

"Lit" interprets those mystic letters "K. U. B." as "Keeps U Busy." We who look on only marvel that it has not kept her too busy to Silhouette and Blackfriar and bridge as well.

RUTH LEANNA GUFFIN

Atlanta, Georgia

Ruth began to make herself famous for her chemical ability when, as a fair Sophomore, she became an undergraduate assistant in Chemistry. Moreover she can break hearts as well as records and test tubes. Her charm rules over friend and task and Florence flask.





LOUISE HANNAH

Thomaston, Georgia

Louise never had any great difficulty in deciding which was more worthy of her time—K. A.'s or a higher education,—but she somehow found time to acquire both.

RUTH ELIZABETH HARRISON

Montezuma, Georgia

Ruth possesses such evident feminine charm that it is difficult to imagine her assuming a masculine role of any description. But in "I Promise" the sheik-like sheen of her hair and the easy grace of her just-a-little-bit-too-broad-shouldered tux caused unforgivable havoc in the hearts of several visiting girls—at least that is what they say.





GERTRUDE CATHERINE HENRY
Jacksonville, Florida

It requires no exceptional endowment of the native mental capacities to forecast a post-graduate career for Henry, since in three years she has managed to marry off two roommates. There is no doubt that she will conduct an extensive matrimonial bureau, unless she should decide to relieve the suspense and marry one of her many suitors.

VERA HICKMAN
Oakland, Florida

Not only is Vera a "jolly good fellow," but she is likewise a shark in Math. and Physics. She literally trips over wires and figures that would make an ordinary person grind and groan. We have noticed another occupation—one that looks rather suspicious—star-gazing.





ANNA MARGARET HINES

Rowland, North Carolina

"Maggie," as her roommate affectionately calls her, came to us only last year, but meanwhile she has found time to rise high in classical circles and in our hearts, and to develop a passion for gym and all thereto pertaining.

SALLIE ELIZABETH HORTON

Tuscaloosa, Alabama

Although she is the littlest member of the Class of '25, yet Sallie does not leave the smallest place in the hearts of her classmates. For this little Alabama girl—yea, Alabama!—has endeared herself to all of us. Here's hoping she may always emerge as happily from "scrapes" as she has during college.





MARGARET LEYBURN HYATT
Norton, Virginia

One might think that Agnes Scott expects Peg to be a millionaire by the training she gives her in the art of handling money. She has been treasurer of both Pi Alpha Phi and the Y. W. C. A., and the latter even went so far as to send her to New York to investigate Wall Street.

MARTHA COBB JACKSON
Decatur, Georgia

Those who have been taking coaching lessons from "Jack" will be surprised if her income tax does not rank with Henry Ford's. Though her attainments in Latin and other scholastic subjects have won her a place on the honor roll, she is not at all one-sided, for her prowess in baseball, hockey and track, have helped the Class of '25 to gain many of its sundry championships.





ROSALIND JANES
Griffin, Georgia

What girl in school does not know of "Tootsie" Janes—of her happy disposition, her letters from Marco, her tricks and pranks? Meanwhile, she has managed to be tactful enough to hide her brains from the rest of us, and only her reports attest to the fact that she is not insignificant in the classroom.

ANNIE BARNES JOHNSON
Decatur, Georgia

We are tempted to call Annie a "Jack-of-all-trades"—including hearts—both because of her versatility and the added significance of the "Jack." The only trouble is that in her case the proverb does not hold true.





RUTH JOHNSTON
Macon, Georgia

Ruth takes everything on the fly—from campus jaunts to her dignified Senior cap. She does all work, talking included, in double-quick time, and thus has many hours left to devote to making herself an authority on the latest shows, the latest fashions and the financial affairs of the Silhouette.

MARY ELIZABETH KEESLER
Charlotte, North Carolina

When not even the hockey balls are proof against her, when even all-star teams open up their ranks to her without a question, how can we poor mortals expect to resist Mary's golden hair and charm?





DOROTHY KEITH

Greenville, South Carolina

To see her tripping the light fantastic in the gym, or serving a feast in 34 Rebekah after lights, who would imagine that every Thursday night the same young lady in a frenzy faces the endless problem of news for the Aggie, or dashes off editorials on the mentality of a college student? Combining charm and journalism is a secret all Dot's own.

EUNICE CLOUD KELL

Pascagoula, Mississippi

Those of us who knew Eunice as a trembling Freshman little guessed that some day she would be the guardian spirit of the "Maniacs"—but we will all agree that she makes a mighty good guardian spirit in spite of her "shoos."





MARGARET LADD

Cheraw, South Carolina

Margaret's strange sixth sense for learning the events of exciting interest on the campus, which supplies her with much material for conversation, is matched only by her zoological knowledge. (She has made a specialty of Campbells and cats.)

FRANCES WILLARD LINCOLN

Marion, Virginia

It would be a hard matter for any one smaller than "Sticks" to possess as many good qualities or do as many things—from captivating the ladies as a man in Blackfriars, to sending a basket-ball in the right direction, and above all, piloting the Y. W. C. A. so that it has meant much to A. S. C. this year in spirit, friendliness, fellowship and service.



VIRTUALLY ABOVE ALL



GEORGIA MAY LITTLE

Atlanta, Georgia

An unforgettably correct butler in the Freshman stunt, a Sophomore Class President who struck terror in every Freshman heart, a haughty Headsman in *Sir David Wears a Crown*, a venerable Mr. Lawrence in *Little Women*, the amorous Lysander of *Midsummer Night's Dream*,—by these roles she gained fame on Agnes Scott's stage, but our abiding love she has won apart from the footlights' glare—as "George" herself.

JOSEPHINE LOUISA MARBUT

Lithonia, Georgia

After trying Wesleyan for a year, Josephine Louisa decided in favor of A. S. C. and Tech., and here, in living up to her biological theories, she has "evolved" into "Jo." Psychology alone rivals her biological interests and when she is far-famed as a psycho-analyst we will claim a share in her glory, for it was by experimenting on us that she got her start.





LARSEN MATTOX
Moultrie, Georgia

We may remember Larsen as gracefully proffering checks to lionized lecturers, tearing up the World Court and the Immigration Bill in Pi Alpha Phi or in various other ways, but never can we forget her as the author of our Junior Play—that all-star cast production and its big First Night. We predict for her an endless succession of masterpieces in an atmosphere of footlights and grease paint.

LILLIAN MIDDLEBROOKS
Starrsville, Georgia

We all envy Lil because she has a good-looking brother in Atlanta who stops by the college on his way to Covington and takes her home for the week-end. The rest of the week, typing papers for Miss Hearon, vocalizing for Mr. Johnson and I G-ing for Miss Randolph, keeps Lil busy, but not too busy to "laugh and stay fat."





FRANCES CAROLYN MOORE

Atlanta, Georgia

When Frances found that Emory was nicer than Mercer, she garnered her Freshman credits from Wesleyan, and came to Agnes Scott. She has become an invaluable member of the study (?) class in the basement of the library; not only for her wonderful class notes, but for her "lovely locks," whose golden glints have proved to be at once the envy and inspiration of all. Yet, with all her scholastic ability, she finds Education "a *great* problem."

ANNE LeCONTE MCKAY

Macon, Georgia

That she is a member of Blackfriars, that she makes out the programs for Y. W., and that she is an excellent poster artist is generally known. But (sh-h-h-h—this is a deep, dark secret), she is a cousin of Sidney Lanier—and maybe she is waiting to surprise us with "Poems: by Anne McKay."





MARY ANN MCKINNEY

Nacogdoches, Texas

"Mack" has been one of Agnes Scott's headliners, both in the extraordinary breadth of her interests—which include everything from being an exceptionally popular Student Government President to "presenting Wall"—and in the depth of her devotion to her two "sisters."

RUTH WHITING OWEN

Springfield, Massachusetts

Ruth is a little person, quiet and demure, but she wields a wicked racket. In spite of their crushing defeats on the courts, however, her friends all love her for her readiness to help and her sympathy in anything from a "delayed" date to a flunk slip.



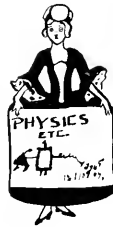


CLYDE PASSMORE
Albany, Georgia

Clyde surpasses more than a few of us in her undying good humor and her devotion to the *Agonistic*. In the latter she is part of both the reportorial and circulatory systems.

MARTHA E. PENNINGTON
Greensboro, Georgia

Not even the slings and arrows of Math. XXXVI or Physics lab. could ruffle Martha's serenity and cheerfulness and general good-will.





EUGENIA PERKINS
Augusta, Georgia

Presenting: "The Four P's." A vivid dramatization. Pep, Photography, Personality and Perkins. Principally and pricelessly Photography.

MARY WALKER PERRY
Russellville, Kentucky

Walkie, for the first time in her college career separated from Mr. and Mrs. Peck, has managed to recover her spirits sufficiently to be one of the gayest and most popular members of the Gaines set.





LUCILLE WOODLEY PHIPPEN

Decatur, Georgia

To help Mrs. Sydenstricker correct our Bible notes may seem a superhuman task to some of us, but Lucille finds in it merely a little exercise as she pursues her serene and steadfast way.

MILDRED MARTHA PITNER

Washington, Georgia

Mildred has been one who has made a better academic record than the majority of us and has still found time for a great many other things, including Blackfriars, Pi Alpha Phi, numerous trips to Atlanta, and many dates.





JULIA FICKLEN POPE
Washington, Georgia

Those who know Julia most intimately will always remember her as the girl who knows more funny songs than any other girl in school. But Julia has other claims to fame: a spirit always willing to help another, and an intellect capable of conquering even the intricacies of Greek.

CATHERINE CARRIER RANDOLPH
Asheville, North Carolina

Catherine combines a beauty, which is not just skin deep, with a variety of interests. Among the latter we have recently noticed a passion for airplanes. Some day we are expecting her to come back and visit us in one.





MARGARET FRANCES ROGERS

Atlanta, Georgia

Dates, dances and the skillful juggling of frat pins rescue Margaret from the sorrows of ennui. At odd times she is wont to rush out to A. S. C., where you may find her reading French in an enviably casual and expert way; or carrying on that gym major of hers; or carrying on that patronage of the tea-room which is prominent among her academic activities.

JACQUELINE CAMPBELL ROLSTON

Staunton, Virginia

Jack, a true Virginian from the Valley, has accomplished the remarkable. She attained the dignity of Senior member of Exec. and became a bobbed-haired flapper the same year.





MARIA KIRKLAND ROSE
Charlotte, North Carolina

If ever you want to get anything done quickly and certainly, just ask Maria Rose. The North Carolina Club knew that when they made her their President last year. The Y. W. knew it when they put her on Cabinet Commission. Maybe Miss Davis knows it, too. If she doesn't, why does she give her all the 'rithmetic to do by herself when it takes a whole class to do the reading and 'riting?

FLOY HILDA SADLER
Oakland, Florida

Who would think that Floy, of the Florida drawl and the easy-going grin, could devour term-papers and History notes with such fiendish zeal and dispatch? She is the despair and envy of the less fortunate ones of us who must needs wrestle hours with the tortures while she goes light-heartedly in to the Metropolitan.





EMMIE SAXON
Atlanta, Georgia

Emmie has made her Psych. major of practical value by applying its principles to the problems of daily life. With her gentle, unassuming manner she has found a place in our hearts, and in that of a certain dark-haired individual as well.

JOSEPHINE SCHUESSLER
Columbus, Georgia

Jo is one of the "fastest" girls in school, for she broke an inter-collegiate record in track in 1923. During her Senior year, she managed discussion groups equally as well as hurdles.





CAROLYN SMITH

Covington, Georgia

They say that the college is going to establish a chair of "General Business and Property Manager for Publications and Plays" and put Carolyn there for life. The Agonistic has been heard to breathe a sigh of gratitude, for it has been wondering what on earth it would do when Carolyn should abandon the helm.

CHARLOTTE SMITH

Atlanta, Georgia

While the rest of her classmates were borne past her, overcome by the rapid fire of Anglo-Saxon verbs, this Charlotte, the independent and efficient, "went on cutting bread and butter," like the immortal one of Thackeray.





ELLA BLANTON SMITH
Atlanta, Georgia

Perhaps it is with her ever-ready sympathy and interest that Ella has successfully drawn from the hearts and pocket-books of Atlanta's business magnates the wherewithal for the *Silhouette*.

VIOLA ANNA SMITH
Wauchula, Florida

When one thinks of all the good things brownies do, one will know at once that this "Brownie" is a real one, even if she did outgrow the rest, and even if she does live in the land of orange blossoms instead of fairy land.





MARGERY MAYHEW SPEAKE

Huntsville, Alabama

Our sympathy would make us say a few words in defense of the editor, but stern justice stays our pen. At least, kind reader, let us pass on in tolerant silence.

EMILY ANN SPIVEY

Eatonton, Georgia

Spivey and stars go together—in sweaters as well as in initials. The series includes school-spiritedness, too, but at this point Emily characteristically breaks the alliteration and all records by including in her varied career the gym, good-fellowship and giddy gossip.





SUSIE VALLOTTON STOKES

Savannah, Georgia

We wondered how the Professor had been able for as long as he did to resist leading one of Agnes Scott's "least, but by no means, last" daughters in the path of her ex-roommate. We wish he had refrained a little longer—but we can scarcely blame him!

MARIANNA WALLIS STROUSS

Atlanta, Georgia

The varying aspects of her relations with Agnes Scott accuse her of a fickle nature. She has been a boarder, an absentee at Shorter, a day student, they say. The only answer to the charge is Marianna herself,—our Marianna, with her constant service and quiet serenity.





SARAH TATE
Fairmount, Georgia

Among the rest of us who merely form part of the "madding throng" of ever-increasing bobbed-haired brunettes, Sarah's long flaxen tresses would mark her out as unique even if she had not a definite individuality of character as well.

SUSAN FRANCES TENNENT
Augusta, Georgia

After many petitions to the faculty and consultations with the Advanced Standing Committee, Frances has finally convinced them that knowledge can be obtained elsewhere than at Agnes Scott. Meanwhile, she has convinced us that happiness can only be attained within the protecting walls of her Paradise on earth—Augusta, Georgia.





EUGENIA RUTHERFORD THOMPSON

Birmingham, Alabama

So big is "Eu's" heart that it not only envelops all of Agnes Scott, the Orphans' Home and the Associated Charities, but it even expands to include a nearby university in the warmth of its generous affection.

MARY BELLE WALKER

Augusta, Georgia

To any one but Belle there would be quite a come-down from the handling of six thousand dollars of A. S. C. budget to the first-year-out-of-college salaries that the cold, cold world grudgingly bestows. But since she is her own efficient, dependable, lovable self, we are expecting for her a pay envelope even outweighing the A. S. C. Student Treasury.





ELLEN AXSON WALKER

Summerville, South Carolina

We crave nothing better than to compose a separate eulogy on each of Ellen's evidences of genius—the casual way she flips a basket-ball through a hoop; her poise in chatting with lecturers great and renowned; her charm behind footlights; the dignity she achieves as President of Pi Alpha Phi; the loveliness of the poems she writes; her versatility in B. O. Z., not to mention the way she wears a shiny black shingle bob and uses a certain pair of blue eyes. We could go on, but those who do not know Ellen would never believe us, and those who do would find us quite inadequate. For of course there is no definition of Ellen but—Ellen.



POCAHONTAS WIGHT

Richmond, Virginia

Pocahontas wears the scalps of all the debating teams around proudly on her belt, but this fact does not interrupt the slow and stately grace with which she moves about the campus and with which she has justified her sobriquet.





ELIZABETH LOUISA WOLTZ
Gastonia, North Carolina

After Betsey had been here a year, she decided to stay nearer home, but she liked us so well she had to come back. We are very glad she did, for she has shown a keen interest in everything on the campus—especially in Biology: she makes more "Field"-trips than are required for the class.

MARGARET RUTLEDGE WOOD
Bainbridge, Georgia

"Mag" has managed her half-dozen frat pins with the same skill she has used in meeting all of her weighty responsibilities—such as keeping a dog on third floor Main and weathering the storm of History V.





MARY BEN WRIGHT

Atlanta, Georgia

Footlights and flaming red hair—there you have our Mary Ben. Equally expert in guiding the destinies of Blackfriars, in washing the hands after the method most approved on the Continent, in imparting cheer with that smile and "Hey, there!" of hers, Mary Ben has made for herself an enviable place in the hearts of us all.

EMILY QUINN ZELLARS

Decatur, Georgia

Whether in the capacity of day student or boarder, Emily has always maintained her wit and good humor, even in the face of such obstacles as hockey games and history term papers. She lifts our spirits and always manages to keep hers high.





CHARLES MCCAIN

Dacula, Georgia

Holding the unique position of being the only representative of the sterner sex in this class of 82 has not the least intimidating effect on Charles, who calmly rolls his big blue eyes around and even seems to enjoy his predicament.





Senior-Sophomore Sisters

FRANCES ALSTON	MARTHA CHAPIN
FRANCES BITZER	ROBERTA WINTER
ELIZABETH BLALOCK	LOUISE LEONARD
MARY BESS BOWDOIN	MARY CRENSHAW
MARY P. BROWN	CLEO McLAURINE
LOUISE BUCHANAN	CATHERINE MITCHELL
MARY BREEDLOVE	FRANCES CRAIGHEAD
IDELLE BRYANT	HELEN FARMER
MARY PALMER CALDWELL	LORA LEE TURNER
LUCILLE CALDWELL	MAE ERSKINE IRVINE
CATHERINE CARRIER	BLANCHE BERRY
ELIZABETH CHEATHAM	KATHERINE GILLILAND
BRYTE DANIEL	LOUISE PLUMB
AGATHA DEEVER	GEORGIA MAY BURNS
JOSEPHINE DOUGLASS	RUTH McMILLAN
RUTH DRANE	EMILY STEAD
ARAMINTA EDWARDS	KATHRYN JOHNSON
ISABEL FERGUSON	MARY MARTHA LYBROOK
WALKER FLETCHER	CATHERINE MITCHELL
SARAH FULLBRIGHT	FRANCES DOBBS
FRANCES GARDNER	MARGARET NEEL
LUCILLE GAUSE	PAULINE McLEOD
ALICE GREENLEE	VIRGINIA McDONALD
ELIZABETH GRIFFIN	MARY DAVIS
RUTH GUFFIN	EMILY NELSON
LOUISE HANNAH	ANN HEYS
RUTH HARRISON	CAROLINA McCALL
GERTRUDE HENRY	MARGARET GHOLSTON
VERA HICKMAN	MARTHA JOHNSTON
MARGARET HINES	CEPHISE CARTWRIGHT
MARGARET HYATT	VIRGINIA SEVIER
SALLIE HORTON	GRACE CARR
MARTHA JACKSON	FRANCES FREEBORN
ROSALIND JAMES	MILDRED MORROW
ANNIE JOHNSON	LOUISA WHITE
RUTH JOHNSTON	FRANCES BUCHANAN
MARY KEESLER	EVALYN POWELL
DOROTHY KEITH	ELLEN DOUGLASS LEYBURN
EUNICE KELL	REBA BAYLESS
FRANCES LINCOLN	ELIZABETH CLARK
GEORGIA MAY LITTLE	NANCY LOU KNIGHT
MARTHA LIX MANLY	DOUGLASS RANKIN
JOSEPHINE MARRBT	LOUISE BANSLEY



LARSEN MATTOX MAMIE SHAW
LILLIAN MIDDLEBROOKS MARY HEATH
FRANCES MOORE EDITH STRICKLAND
ANNE MCKAY SARAH SHIELDS
MARY ANN MCKINNEY ELIZABETH NORFLEET
RUTH OWEN MIRIAM PRESTON
CLYDE PASSMORE LOUISE WOODARD
MARTHA PENNINGTON MAY REECE
EUGENIA PERKINS ELIZABETH HART
MARY WALKER PERRY EWIN BALDWIN
LUCILLE PHIPPEN CAROLINE MCKINNEY
MILDRED PITNER MAURINE BLEDSOE
JULIA POPE ELIZABETH HENDERSON
CATHERINE RANDOLPH HELEN LEWIS
MARGARET ROGERS MARY SMITH
JACQUELINE ROLSTON COURTNEY WILKINSON
MARIA ROSE ELIZABETH LILLY
FLOY SADLER LOUISE CAPEX
EMMIE SAXON DOROTHY CHAMBERLAIN
JOSEPHINE SCHUESSLER ELEANORE ALLBRIGHT
CAROLYN SMITH MARGARET EDMONDSON
CHARLOTTE SMITH MARTHA GROVE
ELLA SMITH MARCIA GREEN
VIOLA SMITH ELIZABETH LYNN
MARGERY SPEAKE HULDA MCNEEL
EMILY SPIVEY MARTHA CHILDRESS
SUSIE STORES JOSEPHINE BRIDGMAN
MARIANNE STRAUSS EDITH RICHARDS
SARAH TATE MARY JERVIS
FRANCES TENNENT EUGENIE DOZIER
EUGENIA THOMPSON MARY WEEMS
ELLEN WALKER LOUISA HOWARD
BELLE WALKER GRACE ETHEREDGE
POCAHONTAS WIGHT RACHEL HENDERLITE
ELIZABETH WOLTZ ELSA JACOBSEN
MARGARET WOOD LEILA BELL
MARY BEN WRIGHT JO-ANN COX
EMILY ZELLARS CATHERINE MITCHELL



Senior Class History

IN the Fall of 1921 the curtain rose on a four-act play that was to be unique. The cast that arrived just in time for the first act was composed of 176 girls, short and tall, blonde, brunette and nondescript, all members of the Class of 1925. They knew neither lines nor cues but they were so very self-confident that the management was momentarily impressed and ordered the play to begin.

The coach was a stern man, but a wise one and he used the device of a play within a play to prove to the cast that their knowledge of stage technique was extremely rudimentary. He allowed them to produce a stunt and "It Might Have Been" a success but for "An Event Which Took Place at the Cap and Merrie Pig-tail." The class's self-esteem was further reduced by its discovery that it could not play hockey, but as its self-confidence decreased its ability increased. After the first three basket-ball games the team was invincible, and when Track day was over the Freshman class had won first place.

The zeal of the cast never flagged. They tried out for every organization on the campus and were inconsolable when they discovered that Hoase and Gamma Tau were not open to them. But consolation for all their woes—past, present and future—came on February 14, 1922, when they discovered that the Juniors were interested in them for more than professional reasons.

The beginning of the second act found the cast in high favor with themselves and the powers that ruled. Only the black cat found their company undesirable and persisted in ignoring their charms and achievements. Thirteen members wore the A. S. that year and the class held the championship in basket-ball, baseball and track. The cast gloried still more in the radiance reflected from their august sister class and enjoyed to the fullest the prestige that attended their position.

Three great sorrows came very close to the Sophomore class in the Spring of 1923: the death of a dearly loved and admired classmate, the death of the president, and the death of the head of the English department.

The curtain rose on the third act to find the cast hunting diligently, not for an honest man, but for Sophomore sisters. The question was not how to find one, but how to choose. The plot had thickened decidedly by this time, and the cast, contrary to all the rules of playwriting, had narrowed down to about half the original number. It was further depleted by the elopement of Rosamonde Neisler who joined the ranks of those who prefer an immediate M.R.S. to an eventual A.B.

The action climbed steadily toward the climax in the second scene of this act. Every incident looked forward either to the Junior-Senior Banquet or to the next and final act. The ever-to-be-remembered February 14 rolled around and was cele-



brated by the sending of Valentines which bore a much more thrilling message than the usual one. In athletics the Juniors held their own, triumphing once more in basket-ball and track. The energy expended in selling chocolate and peanuts and in producing Larsen's play was amply rewarded by the success of the Junior-Senior Banquet, and the curtain fell upon a joyful scene, the terrace of East Lake Club with a full moon rising over the water.

The last act started briskly with a long-hoped-for triumph. The Class of '27, the sister class of the players, won the black cat. That excitement was quickly followed by the one of selecting rings and invitations, and finally by the to-be-compared-with-no-other thrill of Investiture, when they were assured that the right to don cap and gown was really theirs. The romantic element of the play again came to the fore, when Susie Stokes followed in the footsteps of her roommate and left a Georgia campus to keep house on a North Carolina faculty row.

This act saw the ground broken for the new gymnasium, and the cast rejoiced with the audience but it was also saddened a little to know that it could not swim in the new pool nor perform on its stage except in the capacity of visiting alumnae.

In the second scene, to the continuous pleasures of Senior coffee, camping trips to Stone Mountain, and the exercise of Senior privileges, was added such notable occasions as the 22d of February when the Seniors put off the dignity of cap and gown for the dignity of wigs and hoop skirts. The climax came at the end of the play when the cast, seasoned players now, assembled one and all on the stage for a grand finale.

For some it has been a short play, for some long; some call it a comedy and others would class it with the tragedies. But the cast agrees on this at least, that it hopes that the audience has enjoyed watching as it has enjoyed playing, and that it will demand many curtain calls in the years to come.

GEORGIA MAY LITTLE,

Class Historian.



Last Will and Testament of the Senior Class

STATE OF GEORGIA,
DEKALB COUNTY.

WE, the Class of 1925, making no rash claims, but believing ourselves to be of relatively sound and adequate mind, although dented and crinkled and frayed at the edges, on account of the struggles of the past four years, do hereby declare this to be our Last Will and Testament.

Item I. We do hereby declare all previous documents, wills, statements, claims, papers, testimonials, etc., null and void.

Item II. We, the Senior class, do bequeath to the Class of '26 the following privileges and everything they entail:

1. Attending meals at the time most suited to their convenience.
2. Using lights after the younger and less mature students have retired.
3. Our seats in chapel, and the first stanzas on which we pass out.
4. The wearing of caps and gowns, and so-called accompanying dignity.

Item III. I, Frances Alston, do bequeath my regular attendance at classes and my punctuality to Nancy Lou Knight.

Item IV. We, Frances Bitzer, Isabel Ferguson and Eunice Kell, do hand down our nocturnal perpetual motion machine—the “shooer”—to future house presidents. Only take out a patent for it, and you will become famous.

Item V. I, Idelle Bryant, do will my boisterous, self-assertive nature to Josephine Houston.

Item VI. I, Mary Bess Bowdoin, do leave my athletic prowess on the hockey field to Edith Richards.

Item VII. I, Elizabeth Blalock, do will my double shuffle to Martha Childress and Sarah Slaughter, realizing that there is enough for you both.

Item VIII. I, Mary Breedlove, do will the date space I paid for as a Freshman to Margaret Gunn and Jennie Dell Simms, and the upkeep of the phone pad to Helen Farmer. Both are good investments.

Item IX. I, Mary P. Brown, do leave my leadership on the dance floor to Evelyn Kennedy, and the Y. W. musical programs to Frisky Cooper.

Item X. We, Walker Fletcher and Louise Buchanan, do leave our affection for Mr. Toots Green and John Wesley Weeks, respectively, to Dora Ferrell and Cepheise Cartwright.

Item XI. I, Lucille Caldwell, do will my total indifference to Carrie Graham.

Item XII. We, Mary Palmer Caldwell and Sarah Tate, do leave to Margaret Neel our neatness of coiffure. Both doses at once may prove more effective.



Item XIII. I, Elizabeth Cheatham, do leave my habitual Buster Brown collars to Jo Walker, and my pull with the faculty in general to Virginia Peeler.

Item XIV. I, Bryte Daniel, do most willingly leave to Eloise Harris, Eleanor Bennett, or anyone who wants it, my accommodating playing in the gym, on the occasion of Monday and Wednesday nights.

Item XV. I, Agatha Deaver, do leave my immaculate marcelled hair to Jo Bridgman, hoping that she will preserve it as well as I have.

Item XVI. I, Josephine Douglass, leave my bids to all fraternity dances to Betty Little, knowing that she is in sad need of same.

Item XVII. I, Araminta Edwards, do will to future summer school students my popularity at Cornell University, my serious-mindedness to Margaret Gholston, and my best record, "Insufficient Sweetie," to Evelyn Sprinkle.

Item XVIII. I, Ruth Drane, do leave to Catherine Mock my expressive eyebrows and facial expressions during choral singing.

Item XIX. I, Sarah Fullbright, do leave my mathematical mind to Nellie Richardson, and to Ellen Douglass Leyburn my rather speedy speech.

Item XX. I, Frances Gardner, do leave my seat in the front row of the choir to Marcia Green, and my sunny smile to Allene Ramage.

Item XXI. I, Lucille Gause, do will my violent temper to Mary Ella Hammond, with the sincere wish that she may control it better than I have.

Item XXII. I, Alice Greenlee, do bequeath my hair to Louisa Duls, earnestly hoping that some of the brilliance manifested on the outside may osmore to the inside.

Item XXIII. I, Elizabeth Griffin, do will my French accent and "Polly-voicing" to Blanche Carson Berry.

Item XXIV. I, Ruth Guffin, do hand down my weak mind, especially along chemical lines, to Grace Augusta Ogden.

Item XXV. We, Ruth Harrison and Rosalind Janes, do will our midnight oil can to Ellen Fain. The supply is running low, though, and will need refilling pretty soon. May it serve you well, as it did us.

Item XXVI. I, Louise Hannah, do hand down to Edith Gilchrist, my "specs," and to Lucia Nimmons my permanent wave.

Item XXVII. I, Gertrude Henry, having in the course of three years married off two roommates, do hereby renounce all claims or weaknesses I may have had toward matrimony, and do bequeath to Leila Bell my intention of forever remaining single.

Item XXVIII. I, Vera Hickman, do leave my artistic temperament to Leone Bowers, and to Ethel Littlefield my all-roundness.

Item XXIX. I, Margaret Hines, do will my place in the minuet to Susan Rose.

Item XXX. We, Sallie Horton and Elizabeth Shaw, having worn them out, do will our humorous and sun-dry wads of chewing gum to Reba Bayless and Middy Morrow.

Item XXXI. I, Margaret Hyatt, do will my unprecedented frankness to Helen Bates, and my laugh to Mary Knox.



Item XXXII. I, Annie Johnson, do leave to any and all Psychology students my younger brother. Examples to suit any cases arising in this course may be secured here.

Item XXXIII. I, Ruth Johnston, do will to Margaret Tufts my efficiency and my speedy speech.

Item XXXIV. I, Mary Keesler, do leave my voice and accompanying blush to Hazel Huff and Emilie Ehrlich.

Item XXXV. I, Dorothy Keith, having found that I have no further need of it, do will my legal mind to all History majors, and Jo North in particular, knowing that it will be of use, not only in History classes, but also at all teas and social functions given by that department.

Item XXXVI. I, Margaret Ladd, do leave my ability to put things over on exec. together with all my "inside dope" to Virginia Grimes.

Item XXXVII. I, Frances Lincoln, do leave my ability to jump center to Grace McLaurin. To Edythe Carpenter, my promptness at meals, and my appropriate name of "Sticks" to Rachel Henderlite, b'gorry!

Item XXXVIII. I, Georgia May Little, do leave my mannish role in Blackfriar plays to Mary Freeman.

Item XXXIX. I, Martha Lin Manly, do leave my morose temperament and snobbishness to Sarah Smith.

Item XL. I, Josephine Marbut, do leave my boomerang voice to the student body and to Eleanor Berger, in particular, to be used on such occasions as the Intercollegiate Debate and Freshman-Sophomore Stunt Night.

Item XLI. I, Larsen Mattox, leave my capacity for the daily theme eye to all future Freshmen and my production of Broadway plays to Florence Perkins.

Item XLII. I, Lillian Middlebrooks, do leave to Dorothy Owen all those qualities which fit me for roles from the part of William to Patrick Henry.

Item XLIII. I, Frances Moore, do bequeath my love of Chemistry V and VI to Olivia Swann.

Item XLIV. I, Anne McK y, do leave my short and accommodating name to Mary Virginia Elizabeth Frances Louise Lucy Richie Riviere.

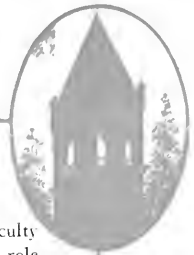
Item XLV. I, Mary Ann McKinney, do leave to Virginia Browning the chair in Miss Hopkins' office, with the hint that it would "sit" better if the bottom were re-cushioned.

Item XLVI. I, Ruth Owen, do leave my shock of hair to Edith Brown and to Marguerite Burnley my tennis racket.

Item XLVII. I, Clyde Passmore, do leave my extreme versatility, especially in Psychology and Education classes, to Margaret Bull.

Item XLVIII. I, Martha Pennington, do leave to Blanche Haslam my interest in the Physics Department, and my sylph-like form to Charlotte Higgs.

Item XLIX. I, Eugenia Perkins, do leave my tireless energy to Mary Martha Lybrook, realizing that she needs it all, otherwise I would leave half of it to Margaret Whittington.



Item L. I, Mary Walker Perry, do will,—that is, I mean I leave—my faculty of seeing the point to all jokes as such to Nan Lingle, and to Fannie Brown my role as Miss Dexter in Faculty Take-off.

Item LI. I, Lucille Phippen, do leave my pull with Mrs. Sydenstricker and the Bible Department, to Lib Clarke, with the right to take it back if I ever need it again.

Item LII. I, Mildred Pitner, do bequeath to Emily Kingsbery my pleasing personality and red dress.

Item LIII. I, Julia Pope, do leave my singing ability—which, if cultivated, will probably rival Galli-Curci,—to Emily Jones and Elizabeth Callen. May it help you out in the daily routine as it has me.

Item LIV. We, Catherine Randolph and Catherine Carrier, do leave our week-end trips to the Fields' to Betty Malone and Ewin Baldwin.

Item LV. I, Margaret Rogers, do leave my fondness for the other sex to Juanita Greer.

Item LVI. I, Jacqueline Rolston, do leave my reputation for never being late in keeping engagements to Clarkie Davis, and my pains in dressing to Rosalie Wootten.

Item LVII. I, Maria Rose, do leave to Ladie Sue Wallace the upkeep of the path to the Alumnae House. Keep the weeds out as well as I have.

Item LVIII. I, Floyd Sadler, do will my Florida oranges to Mamie Shaw.

Item LIX. I, Emmie Saxon, do bequeath all the disturbance I cause in the Day-Students' Room to Lois Bolles.

Item LX. I, Josephine Schuessler, do leave all my discussion groups to my successor, and my surplus weight, which I have tried so long to get rid of, to Helen Clark Martin.

Item LXI. We, the Smith family, viz.: Carolyn, Charlotte, Ella and Viola, leave all our worldly possessions, including popularity with Emory men, efficiency, laughs and giggles, and oranges, to the student body at large, together with our unexcelled name.

Item LXII. I, Margery Speake, do leave my frivolous nature and the art I have of slipping in at 3 A. M. to Catherine Graeber.

Item LXIII. I, Emily Spivey, do leave my much-coveted position, "based on high scholastic excellence and popularity among the students," of writing Giddy Gossip to Emily Daughtry.

Item LXIV. I, Marianne Strauss, do will to Virginia Hollingsworth my seat in the back row of Education class, with the many advantages it carries with it.

Item LXV. I, Frances Tennent, having derived untold benefit from the comfortable chair in the Electives Committee room, do leave it and its upkeep to Lucy Winn.

Item LXVI. I, Eugenia Thompson, do turn over my art of mothering the Freshmen to Margaret Debele.

Item LXVII. I, Belle Walker, do will to Clarkie Davis my squirrel trap, with



all the flying squirrels caught thereby; my patented basket-ball jump to Ethel Redding; and the *change* and rest I never got to the next Student Treasurer.

Item LXXVIII. I, Ellen Walker, do will my accommodating verse-making, used by every organization on the campus, to Helen Lewis.

Item LXXIX. I, Pocahontas Wight, do will my debating card box to Kathrine Pitman; my contacts with famous artists to Louise Bennett; and my name, "Poky," to anyone it fits.

Item LXX. I, Mary Ben Wright, do will everything I had handed down to me by Frances Amis, including Miss Gooch, to the next Blackfriars President, and to Sterling Johnson my hair and iron constitution.

Item LXXI. I, Elizabeth Woltz, do bequeath my theories that unite work and play to Edythe Coleman, and my sunny smile to Mary Heath.

Item LXXII. I, Margaret Wood, do will all my frat pins to Mellie Zellars and Elizabeth Lynn, as I have no further use for same (i. e., frat pins).

Item LXXIII. I, Emily Zellars, do leave to Carolina McCall my reputation as Class Joker, and hope that she will get as much pleasure from her jokes as I did.

This document was signed, sealed and delivered by the Class of 1925, this 25th day of May.

EMILY SPIVEY,
Testator.

WITNESSES:

MAE ERSKINE IRVINE,
BLANCHE CARSON BERRY,
MARTHA ROSE CHILDRESS.



Senior Class Prophecy

Cairo, Egypt,

May 27, 1935.

It has been many days since I have had anything as wonderful to relate to my diary as my experience yesterday. I haven't encountered such a thrill, even in my travels, for a long time but I must hasten to set it down in black and white while it is still fresh in my memory. It happened in this wise:

Yesterday I was crawling about on the nose of the pyramid of Cheops II, when, lo and behold! whom should I meet coming around the other nostril but Martha Lin Manly! At the same instant she saw me and we rushed into each other's arms.

"Martha Lin!" I shrieked joyfully, "what are you doing here?"

Martha Lin pulled her small, black, white veiled hat farther down over her face, adjusted various and sundry boxes strapped on her back and gave me a long, astonished stare through her spectacles.

"Why I," she proclaimed proudly, "am an archeologist."

"What?" I cried, "whatever put that idea into your head?"

"Oh, don't you remember that cute little exploring hat I had in my Senior year?" she asked with a disgusted air. "You all told me it was so becoming, I thought it would be wise to accept a position where I could wear it all the time."

"Are you archeologing now?" I inquired, respectfully.

"Oh, yes," she answered, "but I can always stop my labors to talk to an old friend. Why, do you realize that this is our anniversary? The 20th of May! Ten years ago we got those skins we loved to touch!"

"I've entirely lost connection with the dear old class," I sighed, "have you?"

"Why certainly not," said Theta, "even through my troubles with King Tut I've kept up with every single one of them. I have my book here," she unstrapped a box from her shoulder and pulled forth a fat volume completely filled with newspaper clippings, "I always keep it up to date, too," she went on, "it's a habit I learned long ago taking Mrs. Sydenstricker's Bible notes."

She perched insecurely on Cheops' ear and began to recite

New York,

June 30, 1930.

The Harvard Prize Play of the year was written by Miss Larsen Mattox. The play, a thrilling melodrama, is somewhat ruined, critics think, by a superfluous amount of sentimentality, due probably to the young playwright's recent engagement to Mr. Edgar Guest, Jr. The production carried an all-star cast, the leading characters being interpreted amazingly well. Miss Georgia May Little played the role of the little wife; Miss Mary Ben Wright, the chief cook; Miss Frances Bitzer, the Hindu governess; and Miss Isabel Ferguson, the *Other Woman*.

Possum Corner, Idaho,

April 2, 1927.

The sumptuous new schoolhouse was almost completely demolished by fire yesterday. Fortunately the precious infants were snatched from the flames to safety, due entirely to the heroism of Miss Margaret Ladd, Miss Ruth Johnston and Miss Maria Rose, three of the attractive and blooming young instructors of the youth of our little city.

Charlotte, N. C.,

October 12, 1928.

Mrs. Keesler left to-day for New York to meet her daughter, Mary, the Duchess de Martini, who has sailed from Spain on the S. S. Adriatic. The duchess will bring with her, as guests, Countess Fatrissime and Princess Jardleno, formerly Miss Mary Ann McKinney and Miss Mary Palmer Caldwell. These ladies were all married abroad the summer after their graduation from college, and have lived there ever since.

Chicago, Ill.,

September 12, 1926.

Arrests of the day:

Miss Idelle Bryant, Miss Ruth Owen, Miss Agatha Deaver, Miss Lucile Gause, for disturbing the peace.

Atlanta, Ga.,

August 10, 1929.

We announce with pride that Miss Elizabeth Cheatham has won the Nobel Prize for



her epic entitled, "It's Great to be a Georgian," and Miss Frances Alston, another literary light of our city, for her essay on "How to Study."

Milledgeville, Ga.
March 20, 1930.

News of the Asylum: Recent inmates added to our happy number, Miss Genie Perkins, laboring under the delusion that her picture is continually being taken, and Miss Carolyn Smith, who begs pitifully and ceaselessly, "Please read me! I'm a little advertisement!" The most desperate and heart-rending case, however, is that of Miss Margery Speake. She was engaged to a Phi Beta Kappa who spurned her when he discovered that she was a moron, and the shock of being found out turned her nutty!

New York,
April 23, 1932.

Two excellent examples of the new futurist art have received honorable places in the Academy. The artists are Miss Lillian Middlebrooks and Miss Martha Pennington, habituées of Greenwich Village, who, since their college days, have been leading rather a questionable Bohemian life there.

Paris, France,
June 2, 1928.

Two remarkable athletes scored many points for the U. S. in the international matches yesterday. Miss Margaret Rogers successfully cleared the bar at thirty feet, and Miss Mary Walker Perry won the one hundred-yard dash, her time being forty and two-nineteenth seconds. The success of both these exceptional young women is due to the fact that they applied themselves so diligently to their Physical Education courses while in college.

Murfreesboro, Tenn.,
December 5, 1934.

Lady Argyle, formerly Miss Josephine Douglas of this city, is visiting her parents for a short while before sailing for Monte Carlo where she will procure her fifth divorce.

Pekin, China,
January 10, 1930.

The little Chinese are being converted with amazing rapidity in one of the largest mission schools. The credit for this miracle must be given to Miss Frances Gardner, the head of the school. She edits weekly a paper called "Sunbeams Scattered," for the little heathens' enjoyment. She is assisted by Miss Charlotte Smith and Miss Lucile Phippen who instruct in esthetic dancing and needle work.

Grantville, Ga.,
January 15, 1926.

Miss Emily Zellars, charming young daughter of Mr. and Mrs. Zellars made her bow to society last night at one of the most brilliant balls of the Grantville social season.

San Francisco, Calif.,
July 25, 1928.

A new detective agency, which promises to be very successful, has just been opened. Its founder is Miss Frances Tennent, playfully called "Sherlock Holmes, the Feminine," her assistant being Miss Clyde Passmore. The former amateur experiences of both these young ladies will no doubt be of invaluable aid to them in their future sleuthing.

Yazoo City, Miss.,
February 7, 1929.

Keith's Vaudeville announces coming attractions: (1) Miss Ruth Harrison and Miss Walker Fletcher, The Irresistible Impersonators. The team does some wonderful work in their clever skit entitled: "Its R-A-L-N-I-N-G, Raining, So I'm Mindin' My Business." (2) Also Miss Eunice Kell in her fascinating act, "Janey the Jazz Jigger—Pick Up the Bones." (3) Miss Bryte Daniel who plays her original compositions, her favorite being: "It Tickle Me for My Man to Have a Moustache."

Two Bells,
May 10, 1929.

Editor of Two Bells,
Dear Sir:

I wish to say that I was particularly struck the other day by the intelligence of Conductor Marian Strauss and Motorman Frances Moore of the Decatur Car Line. I was going to visit my fifteenth cousin once removed at Agnes Scott College, and they were able to put me off at my correct destination.

Yours very truly,

HEZEKIAH SHRIMPSEED.



Rome, Italy.

March 3, 1932.

The Académie Italienne has just awarded the brass cross of the Republic to Miss Eugenia Thompson, Miss Mary Breedlove and Miss Emily Spivey, M.A., Ph.D., LL.D., respectively, for translating some of the ancient Roman tombs. These inscriptions have remained a mystery for many years, and the feat could not have been accomplished by any one not possessing a deep, thorough, and far-reaching understanding of the Latin tongue.

Asheville, N. C.

September 20, 1931.

A double marriage of much interest solemnized yesterday was that of Miss Catherine Randolph and Miss Catherine Carrier who wedded twin brothers, the Messrs. Duplex. Miss Ruth Drane, a noted concert singer, rendered "Oh Promise Me" twice (for the benefit of both couples). Miss Elizabeth Woltz and Miss Mildred Pitner, school friends of the brides and noted modistes of this city, were maids of honor.

New York,

February 10, 1928.

In the contest which recently took place, the three young ladies judged the most charming musical comedy maidens were: Miss Araminta Edwards, who dances her way gaily through "She Laughed and Laughed," Miss Rosalind James, the Follies Finest Flinger, and Miss Louise Hannah, who, with her musical voice adds greatly to the leading role in "It's June Night, So Let Me Call You Sweetheart."

Atlanta, Ga.,

October 13, 1931.

It is to be hoped that as many as possible will hear the joint lecture to be given tomorrow night at the Auditorium by Miss Alice Greenlee and Miss Annie Johnson. These two ladies uphold the theories of the School of Prominent Personality. Their lecture will be: "Why be retiring? Success comes with expression."

Jerusalem, Judea,

August 16, 1925.

The National Society for preserving Biblical relics is much interested in the work of Miss Sallie Horton who has just arrived. She is making a careful and valuable examination of points of interest all through the Holy Land while writing her thesis: "Flint and Edersheim made me what I am to-day."

Publication of Committee of
National Finance,

June 4, 1928.

Do your tact, courage and intelligence desert you in collecting your debts? Do you quail before your creditors? Let us undertake that delicate matter for you. Simple persuasion used at first, then force if necessary. Four-year college course with specialization in that line. We guarantee success. Apply: M. Hyatt, E. Smith, E. Blalock, B. Walker, Inc.—Adv.

Decatur, Ga.,

April 8, 1932.

Mrs. Sarah Fullbright Bennett and Mrs. Martha Jackson Bennett are visiting their old friend, Miss Smith, at Agnes Scott College, through whom they met their husbands, grandsons of Prof. Bennett. Both ladies are recently bereaved, their worsser halves having been carried off by acute attacks of ablative absolutes.

The Congressional Record,

May 26, 1928.

It was unanimously decided that Sen. Pocahontas Wight be allowed to place in the Record her soul-stirring speech, "Give Me Restriction of Immigration, or Give Me Morphine." A rising vote of thanks was then extended to Miss Dorothy Keith for her notable work on "Whv Most Southern Europeans Migrating to the U. S. Have Two Feet."

Publication of the Ga. R. R.
and Power Co.,

November 15, 1925.

The Company wishes to announce to its patrons that three exceptional young artists have just been employed, who will, in the future, paint all the cards beautifying the interiors of the street cars. They have been working ceaselessly and diligently for the past four years in poster technique and we feel sure that they are well qualified for their present positions. They are Miss Mary Bess Bowdoin, Miss Anne McKay and Miss Lucile Caldwell.



Charlottesville, Va.

April 20, 1927.

A tragic contest occurred at the University of Virginia to-day when two young students, Miss Emmie Saxon and Miss Julia Pope, who should have received their M.A. degrees in May, were shipped on the charge of attending bootleg dances, while Miss Margaret Hines, who formerly attended the same college with them, and a profound student since her kindergarten days, received, the same day, her degrees of I.O.U., S.O.S. and R.S.V.P.

Atlanta, Ga.,

June 2, 1930.

The Gateway of the South is proud to hold within its limits two inventors of world-wide fame who have perfected the vest pocket aeroplane. In an interview yesterday the two young geniuses stated that eight o'clock classes at Agnes Scott College gave them their first impetus in that direction. They are Miss Josephine Marbut and Miss Ruth Guffin.

The Agonistic,

September 15, 1925.

Mr. Johnson's studio has just been completely rebuilt with sound-proof walls, donated by Miss Vera Hickman, Miss Gertrude Henry, Miss Mary P. Brown and Miss Viola Smith in grateful memory of their many happy hours spent there and in hopes that the inmates of Rebekah may be spared the future happy hours of others.

Dublin, Ireland,

August 4, 1927.

Castle Kilkenny has just been purchased by Miss Louise Buchanan, a young American. Her blue Irish eyes needed just such an environment in which to thrive. Her engagement to Donald Adair, noted supporter of the Home Rule Party, is rumored.

Mr. Tart's Books,

September 30, 1925.

Twenty-five dollars and forty-three and four-twenty-thirds cents for repairing chairs in English room worn out during the last session by Miss Elizabeth Griffin and Miss Margaret Wood. Have written to young ladies in question to make up deficit but if no response is forthcoming soon, I fear I shall have to sue them. P. S.—Have changed my mind. Dr. McCain says case may be expensive.

Bulletin Johns Hopkins Hospital,

October 2, 1925.

Serious cases of recent college graduates: Miss Floy Sadler affected with nervous twitching of hands caused by incessant dealing of cards for four years. Miss Sarah Tate—eyes twice the normal size through reading of Snappy Stories, Cosmopolitan and Red Book. Disease contracted at same time as that formerly discussed.

Publication of Rolls Royce Assn.,

January 30, 1929.

Suggestion of our patrons:

Pres. Rolls Royce Assn.,

Dear Sir:

We would like to suggest that in your next model you allow the speed of the car not to exceed one-sixtieth of a mile an hour. Unless this can be done we fear we shall have to withdraw our support of this motor, since we do not care ever to exceed that speed.

Yours very truly,

J. ROLSTON,

F. LINCOLN.

P. S.—We beg that the proposal of your influential patron, J. Schuessler, that the future rate of speed be fixed at one hundred and fifty miles an hour not be regarded.

* * * * *

Martha Lin drew a long breath and closed the book. As she did so, a fickle breeze (they have 'em like that in Egypt, too), whirled something white above the pyramids and across the desert sands into the Nile where it floated gleefully away.

"What was that?" I cried, "anything important?"

"Oh, no," Theta replied, "I think it was the one about you."

—ELLEN WALKER,
Class Prophet.



“We Shall Remember”

*And so they pass, these vivid years, and we,
Amazed at their swift ending, see
With a quick, broken breath, beloved things
That we have known—imaginings,
Dreams we could not hide,
When youth stood tiptoe, eager-eyed.*

*A little crimson maple in the fall;
Brown leaves that murmur when you tramp them; call
Of golden roads, of campfires and of song;
Spring and jonquils and purple flags along
The paths where silver poplars shine;
Print of a windblown bough of pine,
And pungent needles smooth upon the grass
Where our feet pass;
Ancient trees where squirrels keep
A carnival of quiver, pause and leap—
These we have loved. But the narrow blue
Of library windows at dusk, their hue
Keen as the intense shrill note of a bird—
For this there is no word.*

*We have known laughter, and the graces
Of books and talk and friendship and loved faces,
And more than all, the tower's gaze,
Silent and calm and sure, throughout the days,
Unchanging still in April or November—
O Alma Mater, we shall remember.*

—ELIZABETH CHEATHAM, *Class Poet.*



Alma Mater

*When far from the reach of thy sheltering arms,
The band of thy daughters shall roam,
Still their hearts shall enshrine thee,
Thou crown of the South,*

*With the memory of youth that has flown,
Dear guide of our youth,
Whose spirit is truth,
The love of our girlhood is thine,
Alma Mater, whose name we revere and adore,
May thy strength and thy power ne'er decline!*

*Agnes Scott, when thy campus and halls rise to mind,
With the bright college scenes from our past,
Our regret is that those years can ne'er return more,
And we sigh that such joys can not last,
Wherever they are,
Thy daughters afar,
Shall bow at the sound of thy name,
And with reverence give thanks
For the standard that's thine,
And the noble ideal that's thine aim.*

*And when others beside us thy portals shall throng,
Think of us who have gone on before,
And the lesson that's graven deep into our hearts,
Thou shall grave on ten thousand and more,
Fair symbol of light,
The purple and white,
Which in purity adds to thy fame,
Knowledge shall be thy shield—
And thy fair coat-of-arms,
A record without blot or shame.*



JUNIOR





CATHERINE GRAEBER

PRESIDENT

Yazoo City, Mississippi

*"A countenance in which did meet
Sweet records, promises as sweet."*

SARAH QUINN SLAUGHTER

VICE-PRESIDENT

Atlanta, Georgia

*"She was a Phantom of delight
When first she beamed upon my sight."*

OLIVIA WARD SWANN

SECRETARY-TREASURER

Ensley, Alabama

*"I have no other than a woman's reason;
I think it so because I think it so."*

HELEN ADELAIDE BATES

Atlanta, Georgia

*"Though pleased to see the dolphins play,
I mind my compass and my way."*

LOUISE BENNETT

Atlanta, Georgia

"I wish to be simple, honest and frank."

ELEANOR BERGER

Atlanta, Georgia

*" My heart
Is true as steel."*

LOIS ADELAIDE BOLLES

Decatur, Georgia

*"Then I steer my bark and sail
On even keel, with gentle gale."*

SARAH LEONE BOWERS

Birmingham, Alabama

*"Her ruddy hair was clustered o'er her
browe."*

MARY DUDLEY BROWN

Salisbury, North Carolina

*"Good sense and good nature must ever
join."*

RACHEL VIRGINIA BROWNING

Wytheville, Virginia

*"Those about her
From her shall learn the perfect ways of
honor."*

MARGARET G. BULL

Kumsan, Korea

"Write the vision, and make it plain."

MARY ELIZABETH CALLEN

Selma, Alabama

*"For never anything can be amiss
When simpleness and duty attend it."*





EDYTHE CARPENTER

Atlanta, Georgia

*"By sports like these are all our cares be-
guiled."*

ELIZABETH JULIA CHAPMAN

Atlanta, Georgia

*"Thou hast a mind that suits this, thy fair
and outward character."*

ISABELLE LOUISE CLARKE

Atlanta, Georgia

"Hear ye not the hum of mighty workings?"

EDYTHE NICHOLS COLEMAN

Atlanta, Georgia

*"A daughter of the gods, divinely
tall,
And most divinely fair."*

MARY ELLEN COLYER

Jacksonville, Florida

"A maiden never bold."

FRANCES COOPER

Atlanta, Georgia

*"Don't take life too seriously; you will
never get out of it alive."*

CLARKIE DAVIS
Columbus, Georgia

"And many Jasons came in quest of her."

MARGARET DEBELE
Savannah, Georgia

*"Steady of purpose, to her aim ever
true,
Full of mischief, seldom blue."*

LOUISA DESAUSSURE DULS
Charlotte, North Carolina

*"I thus neglect worldly ends, all dedicated
To closeness and the bettering of my mind."*

ELLEN RAMEY FAIN
Spartanburg, South Carolina

*"Upon such sacrifices,
The gods themselves throw incense."*

MARY EMMIE FREEMAN
College Park, Georgia

*"A dancing shape, an image gay,
To haunt, to startle and waylay."*

ELISE GAY
Biloxi, Mississippi

*"A genial disposition brings its own reward,
and many friends."*





EDITH MARTIN GILCHRIST
Courtland, Alabama

"The social smile and sympathetic tear."

CARRIE AUGUSTA GRAHAM
Norfolk, Virginia

"Carry me back to old Virginia!"

ELIZABETH JUANITA GREER
Atlanta, Georgia

*"Wearing all that weight
Of learning lightly upon her brow."*

ELEANOR SPENCER GRESHAM
Russellville, Alabama

*"Calm thou mayst smile when all about thee
weep."*

VIRGINIA GRIMES
Statesboro, Georgia

*"My love in her attire doth show her wit,
It doth so well become her."*

MARY ELLA HAMMOND
Griffin, Georgia

*"Demure and quiet she is and yet methinks
There's something more beneath."*



ELOISE HARRIS
Ensley, Alabama

"A charm attends her everywhere."

?

HELENA EDITH HERMANC
Toronto, Ontario, Canada

*"You have a nimble wit; I think
'Texas made of Atlanta's heel."*

CHARLOTTE ANNA HIGGS
Charles Town, West Virginia

"She's of a kind and helpful disposition."

VIRGINIA HOLLINGSWORTH
Dawson, Georgia

*"She walks in beauty, like the night
Of cloudless climes and starry skies."*

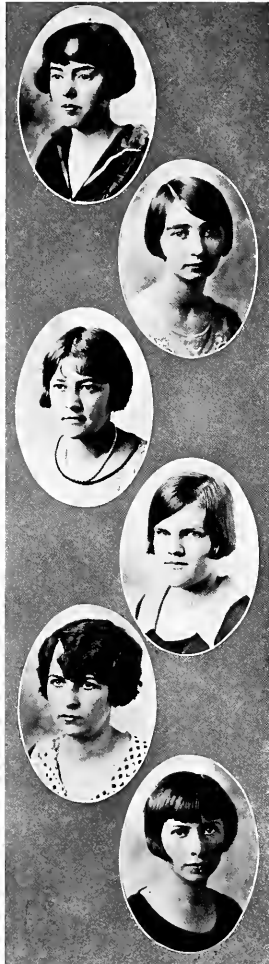
HAZEL MARCELLA HUFF
Atlanta, Georgia

*"Do you not know that I am a woman?
When I think, I must speak."*

STERLING JOHNSON
Decatur, Georgia

*"Not too serious, not too gay,
But altogether a jolly good fellow."*





EMILY CAPEN JONES

Quitman, Georgia

*"Happy am I; from care I'm free!
Why aren't they all contented like me?"*

EVELYN KENNEDY

Statesboro, Georgia

*"Ay; but give me worship and quietness,
I like it better than a dangerous honor."*

MARY ELIZABETH KNOX

Atlanta, Georgia

*"I had rather have a fool to make me
merry,
Than experience to make me sad."*

NAN RUSSELL LINGLE

Richmond, Virginia

*"The reason firm, the temperate will,
Endurance, foresight, strength and skill."*

ELIZABETH LITTLE

Atlanta, Georgia

*"Doubt thou the stars are fire,
Doubt truth to be a liar,
But never doubt I love."*

MARY LYNES

Atlanta, Georgia

"H'ere the bolt of Cupid fell."

HELEN CLARK MARTIN

Charleston, South Carolina

*"Frame your mind to mirth and merriment
Which bars a thousand harms and lengthens
life."*

MARGARET WINSTON MARVIN

Birmingham, Alabama

*"Do but look on her eyes, they do light
All that Love's world compriseth."*

CATHERINE MOCK

Thomasville, North Carolina

"Honors come by diligence."

ELIZABETH HEIDT MOORE

Decatur, Georgia

"And true she is, as she has proved herself."

JOSEPHINE GARDNER NORTH

Yazoo City, Mississippi

*"I love tranquil solitude
And such society
As is quiet, wise and good."*

GRACE AUGUSTA OGDEN

Mobile, Alabama

*"Each change of many-coloured life she
drew,
Exhausted worlds and then imagined new."*





DOROTHY WILHELMINA OWEN
Springfield, Massachusetts

*"Graceful and useful in all she does,
Blessing and blest where'er she goes."*

VIRGINIA PEELER

Huntsville, Alabama
*"Fashioned so slenderly,
Young and so fair."*

FLORENCE PERKINS

Atlanta, Georgia
"Here is o dear, industrious friend."

LOUISE PFEIFFER

Brunswick, Georgia
*"Come what, come may:
Time and the hour runs through the rough-
est day."*

KATHRINE MONTGOMERY PITMAN

Huntsville, Alabama
*"As high as we have mounted in delight,
In our dejection do we sink as low!"*

MARY ALLENE RAMAGE

Mobile, Alabama
*"A peace above all earthly dignities
A still and quiet conscience."*

ETHEL REESE REDDING

Biloxi, Mississippi

*"Serene, resolute still,
Calm and self-possessed."*

NELLIE BASS RICHARDSON

Hawkinsville, Georgia

*"The secret to success is constancy of
purpose."*

SUSAN SHADBURN

Buford, Georgia

"And there a voice of sweetest tone."

SARAH FALCONER SMITH

Atlanta, Georgia

*"Ever in smiles, never weary
Always cheerful, never dreary."*

KATHERINE CLYDE SPEIGHTS

Decatur, Georgia

*"Her looks do argue her replete with
modesty."*

FRANCES ELIZABETH SPRATLING

Atlanta, Georgia

*"One who strives earnestly and
perseveringly."*





EVELYN SPRINKLE

Marion, Virginia

*"Loveliness
Needs not the foreign aid of ornament,
But is when unadorn'd, adorn'd the most."*

MARGARET ANNA TUFTS

Banner Elk, North Carolina

*"Howe'er it be, it seems to me,
'Tis only noble to be good."*

LADIE SUE WALLACE

Rutledge, Georgia

*"Her sunny locks
Hang on her temples like a golden fleece."*

MARGARET WHITTINGTON

Atlanta, Georgia

"The glory of a firm, capacious mind."

VIRGINIA WING

Roswell, Georgia

*"A face with gladness over spread
Soft smiles, by human kindness fed."*

ROSALIE WOOTTEN

Atlanta, Georgia

*"With the soft cadence of her voice,
Her words that brought delight."*

MARY ELLA ZELLARS

Grantville, Georgia

*"She's pretty to walk with
And witty to talk with
And pleasant to think upon."*

*The parent of
a girl was sad*



In Memoriam

MARGARET WILEY TERRY

January 18, 1904

October 13, 1924





SOPHOMORE



Sophomore Class

ELLEN DOUGLASS LEYBURN,
President

ELIZABETH LILLY,
Vice-President

ELIZABETH CLARK,
Secretary-Treasurer

ELEANORE ALBRIGHT
EVELYN ALBRIGHT
EWIN BALDWIN
LOUISE BANSLEY

REBA BAYLESS
LEILA BELL
*EMMA BERNHARDT
BLANCHE BERRY
MAURINE BLEDSOE

LEONNA BRIDGES
JOSEPHINE BRIDGMAN
*FANNIE BROWN
FRANCES BUCHANAN
GEORGIA MAY BURNS

LOUISE CAPEN
GRACE CARR
CEPHISE CARTWRIGHT
RUTH CASEY

*No Picture.



DOROTHY CHAMBERLAIN
FRANCES CHAMBERS
MARTHA CHILDRESS
SUSAN CLAYTON
VERNA CLARK

*LILLIAN CLEMENT
SARAH WILL COWAN
MILDRED COWAN
FRANCES CRAIGHEAD
MARY CRENSHAW
MARTHA CROWE

MARION DANIEL
EMILY DAUGHTRY
LOUISE DAVIS
MARY DAVIS
RUTH DE WANDELAER

EUGENIE DOZIER
MABEL DUMAS
MARGARET EDMONDSON
EMILIE EHRLICH
GRACE ETHEREDGE

*No Picture.



HELEN FARMER
MARY FERGUSON
DOROTHY FERREE
*DORA FERRELL
VALERIE FOLTS
FRANCES FREEBORN

MARGARET GHOLSTON
KATHERINE GILLILAND
VENIE BELLE GRANT
MARCIA GREEN
ELIZABETH GREGORY

*SARA GRIFFIN
GLADYS HARRAUGH
LOUISE HARRISON
ELIZABETH HART
BLANCHE HASLAM
MARY HEATH

MARY HEDRICK
ELIZABETH HENDERSON
RACHEL HENDERLITE
ANN HEYS
THEODOSIA HOLLINGSWORTH

*No Picture.



MAE ERSKINE IRVINE
MAUDE JACKSON
ELSA JACOBSEN
MILDRED JENNINGS
*MARY JERVIS
KATHRYN JOHNSON

MARTHA JOHNSTON
LELIA JOINER
NINA LOU KNIGHT
IDA LANDAU
LOUISE LEONARD

HELEN LEWIS
RUTH LIGGIN
ETHEL LITTLEFIELD
LOUISE LOVEJOY
LAMAR LOWE

ELIZABETH LYNN
CAROLINA McCALL
ELIZABETH McCALLIE
FRANCES McCOLGAN
RUTH McDONALD

*No Picture.



VIRGINIA MacDONALD
CAROLINE McKINNEY
CLEO McLAURINE
PAULINE McLEOD
RUTH McMILLAN

HULDA McNEEL
MARTHA MALONE
KENNETH MANER
*MARGARET MARTIN
CATHERINE MITCHELL
MITCHELL MOORE

MILDRED MORROW
MARGARET NEEL
EMILY NELSON
LUCIA NIMMONS
ELIZABETH NORFLEET

VIRGINIA OWEN
GLADYS PATZ
*ADDIE PHARR
STELLA PITTMAN
LOUISE PLUMB
EVALYN POWELL

*No Picture.



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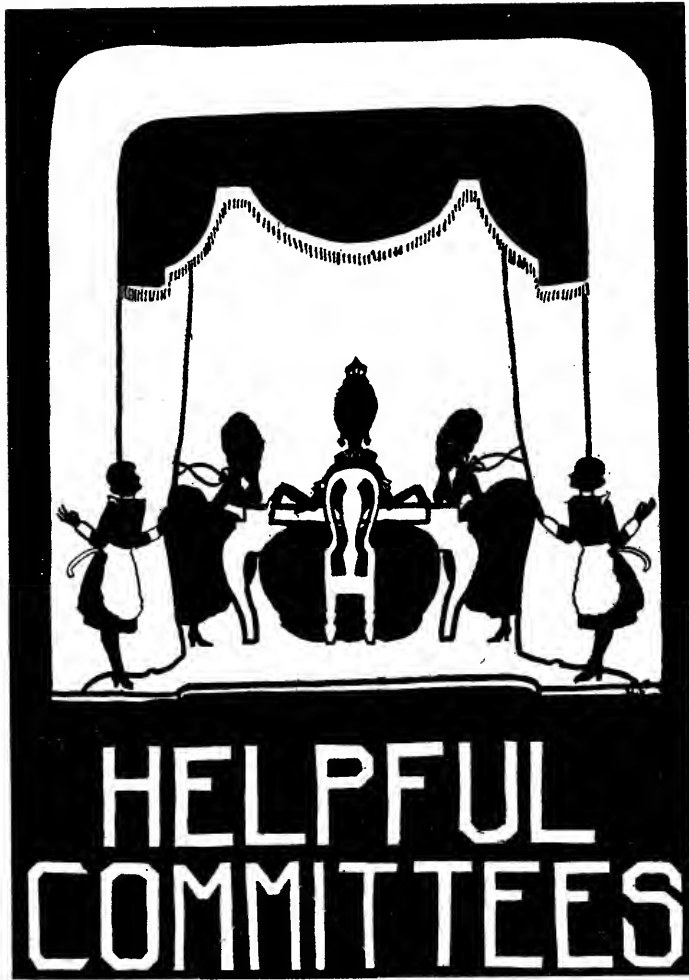
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| WILMA PRATT | | CHARLOTTE SLAYTON | CHRISTINE WOLFFE |
| <i>Unclassified</i> | | | |
| NINA WOLFFE | | | |
| *LUCY WINN | | | |
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Vol. XXXV. No. 1. No. 1911. No. 1

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PLAYS PRESENTED

*"A Midsummer Night's
Dream."*
"Nevertheless"

"The Romancers"
"Joint Owners in Spain"
"The Will o' the Wisp"

"Neighbors"
"The Conflict"
"Followers"



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Stephen Leacock: "Frenzied Fiction"

Dr. Carl Van Doren: "The Revolt Against Dullness"

Dr. Wannamaker: "The New Italy"

Dr. Charles Edmunds: "Thirty Thousand Miles Through China"

Mrs. Carrie Chapman Catt: "The Responsibility of the College Woman"

Dr. E. V. McCollum: "Nutrition in the Last Decade"



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MARY JEWETT DOYAL

Mandolins—
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EMILY KINGSBERRY
MARY RAY DOBYNS

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EVALYN POWELL

Pianists—
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ELEANOR BENNETT

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NELL HILLHOUSE

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ALICE GREENLEE

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ELIZABETH BLALOCK	ISABEL FERGUSON	LOUISE LEONARD	MAY REECE
GRACE BOONE	DORA FERRELL	ELIZABETH LILLY	EDITH RICHARDS
LEONE BOWERS	MARY FREEMAN	NAN LINGLE	MARGARET ROGERS
IDELLE BRYANT	SARAH FULLBRIGHT	FRANCES LINCOLN	MARIA ROSE
FANNIE BROWN	FRANCES GARDNER	ELIZABETH LITTLE	SUSAN ROSE
FRANCES BUCHANAN	ELISE GAY	MARGARET LOTSFEICH	JACQUELINE ROLSTON
GEORGIA MAY BURNS	MARGARET GHOLSTON	ELIZABETH LYNN	VIRGINIA SEVIER
MARGUERITE BURNLEY	EDITH GILCHRIST	BETTY MALONE	ELIZABETH SHAW
EMMA DENIHART	KATHERINE GILLILAND	MARTHA MALONE	MAMIE SHAW
ELIZABETH CALLEN	ALICE GREENLEE	LARSEN MATTOX	SUSAN SHADURN
LUCILE CALDWELL	CATHERINE GRAEBER	CATHERINE MITCHELL	SARAH SLAUGHTER
EDYTHE CARPENTER	ELIZABETH GRIFFIN	CATHERINE MOCK	ELLA SMITH
GRACE CARR	CARRIE GRAHAM	MITCHELL MOORE	MARY SMITH
ANNETTE CARTER	ELEANOR CRESHAM	MILDRED MORROW	LOUISE SMITH
MARTHA CHAPIN	VIRGINIA GRIMES	FRANCES MCCOLGAN	SARAH SMITH
ELIZABETH CHAPMAN	RUBY HALL	ELIZABETH MCCALLIE	WILLIE W. SMITH
DOROTHY CHAMBERLAIN	MARY E. HAMMOND	CLEO MCLAURINE	HELEN SPEIGHTS
GRACE CHAY	GLADYS HARBAUGH	RUTH McMILLAN	FRANCES SPATLING
VERNA CLARK	ELOISE HARRIS	MARGARET NEAL	EVELYN SPRINKLE
IRENE CLINKSCALES	BLANCHE HASLAM	EMILY NELSON	LENA STEIN
SUSAN CLAYTON	MARY HEATH	LUCIA NIMMONS	MARIANNE STRAUSS
EDYTHE COLEMAN	MARY HEDRICK	JOSEPHINE NORTH	FRANCES TENNENT
SARAH WILL COWAN	HELENA HERMANCE	ELIZABETH NORFLEET	LOUISA WHITE
FRANCES CRAIGHEAD	ANN HEYS	GRACE A. OGDEN	POCAHONTAS WIGHT
CLARKIE DAVIS	CHARLOTTE HIGGS	DOROTHY OWEN	ELIZABETH WALLACE
MARGARET DERELLE	MARGARET HINES	RUTH OWEN	CHRISTINE WOLFE
FRANCES DOBBS	VIRGINIA HOLLINGSWORTH	CLYDE PASSMORE	LOUISE WOODARD
EUGENIE DOZIER	HAZEL HUFF	LUCILE PHIPPEN	EMILY ZELLARS
LOUISA DOLS	ROSALIND JAMES	LOUISE PEIFFER	MARY E. ZELLARS
MABEL DUMAS	GLADYS JENNINGS	FLORENCE PERKINS	



Committees on the A. B. C.'s of Education: C.



Classical Club

MARY PALMER CALDWELL
President

MARGARET HYATT
Vice-President

MARGARET HINES
Secretary-Treasurer

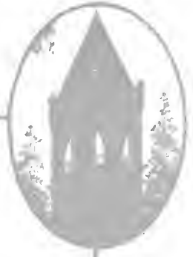
SARA FULLBRIGHT
Chairman Program Committee

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BLANCHE BERRY
GRACE BOONE
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CEPHISE CARTWRIGHT
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CLARKIE DAVIS
RUTH DEWANDELAER
EMILIE EHRLICH
VALERIE FOLTS

FRANCES GARDNER
KATHERINE GILLILAND
VIRGINIA GRIMES
MARTHA JACKSON
MARTHA JOHNSON
EUNICE KELL
ETHEL LITTLEFIELD
MARTHA MALONE
KENNETH MANER
CAROLINE MCKINNEY
MARGARET NEEL
LUCILE PHIPPEN

MILDRED PITNER
JULIA POPE
ALLEN RAMAGE
MAY REECE
ELIZABETH SANDERS
JOSEPHINE SCHUESSLER
MARY SHEPHERD
SARAH SHIELDS
SARAH SMITH
FRANCES SPRATLING
LORA LEE TURNER
LOUISE WOODARD
GRACE ZACHRY



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Gamma Tau Alpha



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MISS MURIEL HARN
MRS. C. W. DIECKMANN
MISS CLEO HEARON
MR. R. B. HOLT

MISS JANEF PRESTON
MISS AUGUSTA SKEEN
MISS LILLIAN SMITH
MISS MARTHA STANSFIELD
MR. S. G. STUKES

MISS COMA COLE

STUDENT MEMBERS

1906
IDA LEE HILL
1908
LIZABEL SAXON
1909
ANNE M. WADDELL
RUTH MARION
1911
MARY WALLACE KIRK
1912
CORNELIA COOPER
ANNE McLANE
1913
JANIE MCGAUGHEY
EMMA POPE MOSS
1914
ANNIE JENKINS
LOUISE McNULTY
KATHLEEN KENNEDY
ESSIE ROBERTS
MARGUERITE WELLS
1915
MARION BLACK
GERTRUDE BRIESENICK
CATHERINE PARKER
MARY HELEN SCHNEIDER
MARY WEST
1916
LAURA COOPER
ELIZABETH BURKE
JEANNETTE VICTOR
GRACE GEOHEGAN
LOUISE WILSON
RAY HARVISON
1917
INDIA HUNT
KATHERINE LINDAMOOD
JANET NEWTON
MARGARET PRUDEN
AUGUSTA SKEEN
MAY SMITH
FRANCES THATCHER

1918
KATHERINE SEAY
EMMA JONES
LOIS EVE
ELIZABETH DENMAN
1919
DOROTHY THIGPEN
MARGUERITE WATTS
LOUISE MARSHBURN
FRANCES SLEDD
MARGARET LEECH
1920
LAURA STOCKTON MOLLOV
ELIZABETH LOVETT
MARY BURNETT
ALICE COOPER
ROSAMOND WURM
1921
ANNA MARIE LANDRESS
JANEF PRESTON
FRANCES CHARLOTTE MARKLEY
MARION LINDSAY
SARAH FULTON
1922
ETHEL WARE
MARY BARTON
HELEN BARTON
RUTH SCANDRETT
CATHERINE DENNINGTON
SARAH TILL
1923
HAZEL BORDEAUX
QUENELLE HARROLD
1924
MARY GREENE
MARY MOBBERLY
CORAZ FRAZER MORTON
DAISY FRANCES SMITH
1925
ELIZABETH CHEATHAM
MARGERY SPEAKE
SARA FULLERIGHT
MARTHA JACKSON



Honorary Committees: II.

Hoasc

Class of 1916—

JEANNETTE VICTOR
ORA GLENN
MARTHA ROSS
MARYELLEN HARVEY
LOUISE WILSON
ELOISE GAY
ALICE WEATHERLEY
EVELYN GOODE
RAY HARVISON
NELL FRYE

Class of 1917—

GERTRUDE AMUNDSEN
INDIA HUNT
SPOTT PAYNE
LAURIE CALDWELL
LOUISE WARE
ANNE KYLE
REGINA PINKSTON
JANET NEWTON
A. S. DONALDSON
GEORGIANA WHITE
RUTH NISBET
V. Y. WHITE

Class of 1918—

MARGARET LEYBURN
SAMILLE LOWE
R. L. ESTES
EMMA JONES
HALLIE ALEXANDER
RUTH ANDERSON
KATHERINE SEAY
OLIVE HARDWICK
LOIS EVE

Class of 1919—

LUCY DERR
FRANCES GLASCOV
MARY BROCK MALLARD
CLAIRE ELLIOT
AMELIA HUTCHESON
JULIA LAKE SKINNER
MARGARET ROWE
DOROTHY THIGPEN
GOLDIE HAM
LLEWELLYN WILBURN
ELIZABETH WATKINS
LULU SMITH

Class of 1920—

ELIZABETH ALLEN
MARGARET BLAND
LOIS MACINTYRE
JULIA HAGOOD
LOUISE SLACK
LAURA STOCKTON MOLLOY
VIRGINIA McLAUGHLIN
MARION McCAMEY
ANNE HOUSTON
MARY BURNETT

Class of 1921—

CHARLOTTE BELL
MARGARET BELL
AMIEE D. GLOVER
ELLEN WILSON
RACHEL RUSHTON
ANNA MARIE LANDRESS
ALICE JONES
FRANCES C. MARKLEY
JANEE PRESTON
MARGARET McLAUGHLIN
JEAN McALLISTER
FANNY McCAA
CHARLOTTE NEWTON
DOROTHY ALLEN

Class of 1922—

NELL BUCHANAN
CAMA BERGESS
RUTH HALL
LAURA OLIVER
LILBURNE IVEY
RUTH SCANDRETT
MARY McCLELLAN
ALTHEA STEPHENS
RUTH VIRDEN
ETHEL WARE
ROBERTA LOVE
SARAH TILL
ELIZABETH WILSON

Class of 1923—

QUENELLE HARROLD
ELEANOR HYDE
ELOISE KNIGHT
ELIZABETH McClURE
HILDA McCONNELL
ALICE VIRDEN
NANNIE CAMPBELL
MARY GOODRICH
EMILY GUBLE
ELIZABETH HOKE
LUCILE LITTLE
VALERIA POSEY
ELIZABETH RANSOM

Class of 1924—

BEULAH DAVIDSON
MARY GREENE
VICTORIA HOWIE
CARRIE SCANDRETT
D. F. SMITH
POLLY STONE
FRANCES AMIS
JANICE BROWN
NANCY EVANS
EMMIE PICKLEN
FRANCES GILLILAND
BARRON HYATT
WENONA PECK

Class of 1925—

FRANCES BITZER
LOUISE BUCHANAN
ISABEL FERGUSON
DOROTHY KEITH
FRANCES LINCOLN
MARY ANN McKINNEY
EMILY SPIVEY
ELIZABETH CHEATHAM
MARGARET HYATT
MARY KEESLER
MARTHA LIN MANLY
MARGERY SPEAKE
ELLEN WALKER
EUGENIA THOMPSON
POCAHONTAS WIGHT

Class of 1926—

VIRGINIA BROWNING
LOUISA DULS
ELLEN FAIN
CATHERINE GRAEBER
VIRGINIA PEELER
SARAH SLAUGHTER
MARGARET TUFTS



Committee on A. S. C. Bookkeeping:



Marcia Rose
Chairman of Auditing
Committee



Nell Walker
Student Treasurer

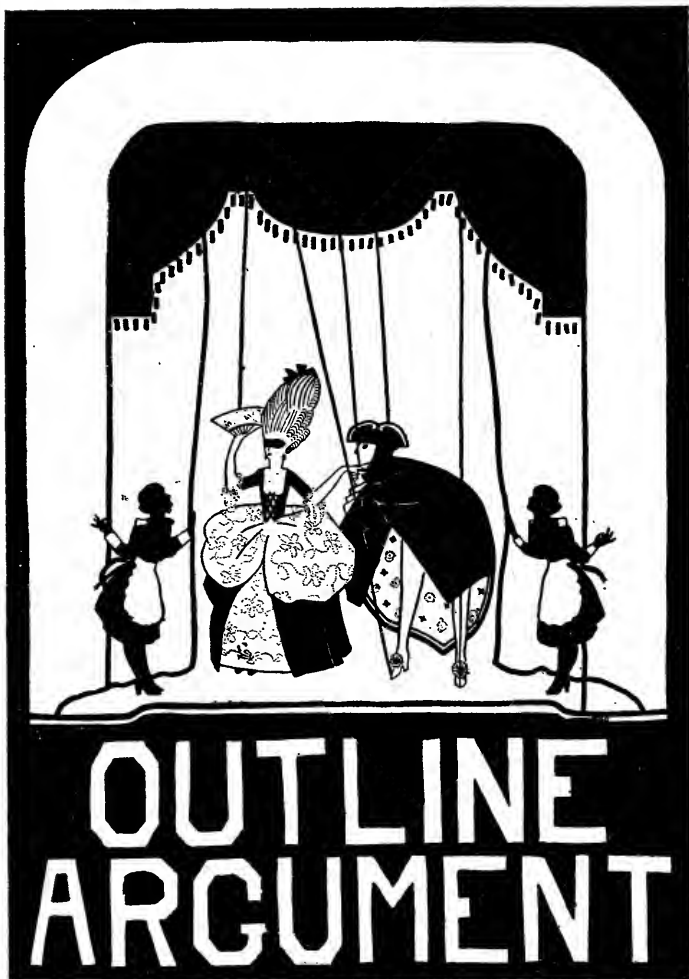


Sarah Tate
Recorder of Points



Martha Pitt Nandy
Member of College Council



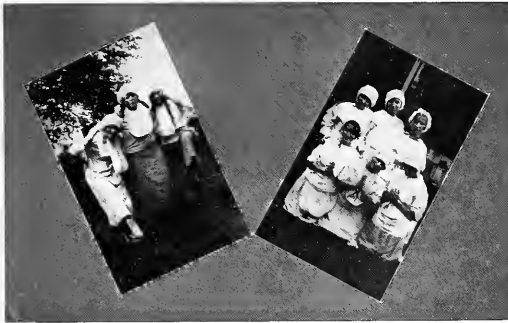




“*Agnes Scott, 1925*”

With photographs from the original production

*Sept. 18-20: Agnes Scott finds herself in the clutches
of the Sophomores*



ORDERS

1. All Freshmen must be able to sing any tune since 1492.
2. All Freshmen must be able to sing the laundry list.
3. All Freshmen must be able to recite the names of the stations between Decatur and Atlanta.
4. No Freshman can visit Atlanta except by permission of the Sophomore.
5. No Freshman can walk on the grass or partake of nourishment without the permission of a Sophomore.
6. Freshmen must skip vigorously when crossing the colonnade, at a rate not less than 40 miles per hour and not more than 60 miles per hour.
7. Only back doors may be used by Freshmen and they must knock three times before entering.
8. Freshmen must address all upperclassmen as “Miss” and must kneel when meeting a teacher, except in classes.
9. Freshmen must stand with heads bowed when an upperclassman enters the room, especially in the dining rooms.
10. Freshmen are subject to the slightest wish of any Sophomore.



Oct. 4: Agnes Scott finds herself in the midst of a bloody fray, from which the Sophomores emerge victorious

"Martian Marvels"---Freshman Stunt



"Alice in Wonderland"---Sophomore Stunt



Oct. 11: Agnes Scott revels in phantasy



A Midsummer Night's Dream

<i>Theseus</i>	FRANCES LINCOLN
<i>Hippolyta</i>	ISABELLE CLARKE
<i>Hermia</i>	MILDRED PITNER
<i>Helena</i>	CATHERINE GRAEBER
<i>Lysander</i>	GEORGIA MAY LITTLE
<i>Philostrate</i>	MARY BEN WRIGHT
<i>Egeus</i>	FRANCES BITZER
<i>Bottom</i>	FLORENCE PERKINS
<i>Snout</i>	ANNE MCKAY
<i>Snug</i>	LOUISE BUCHANAN
<i>Starveling</i>	HELENA HERMANCE
<i>Flute</i>	MARY ANN MCKINNEY
<i>Quince</i>	FRANCES AMIS
<i>Oberon</i>	SARAH SLAUGHTER
<i>Titania</i>	FRANCES HARWELL
<i>Puck</i>	MARY FREEMAN
<i>First Fairy</i>	ELOISE HARRIS

Group of Fairies—ALICE WEICHELBAUM, VIRGINIA PEELER, ARAMINTA EDWARDS, SUSIE STOKES, EMILIE EHRLICH, MAMIE SHAW, KATIE RICKARDS, RUTH OWEN.



*Every Week-End: Agnes Scott goes back to nature, via
the Athletic Association, Mr. Venable, and
Pine Lodge Camp*





*On Saturday Nights: Agnes Scott indulges in his-
trionics*



"JOINT OWNERS IN SPAIN"
November 29

"THURSDAY EVENING"
April 10

"THE CONFLICT"
(Presented by Agnes Scott *Blackfriars* in the Intercollegiate
Contest at Northwestern University)

<i>Mother</i>	MARY BEN WRIGHT
<i>Emelie</i>	ISABEL FERGUSON
<i>Bess</i>	MARY FREEMAN
<i>Bobs</i>	LOUISE BUCHANAN

"FOLLOWERS"
May 23

"THE BEADED BUCKLE"
April 10



Oct.-Nov.: She comes up against some of the hard
knocks of life

Hockey



SENIOR CHAMPIONS

Right Wing
ELLEN WALKER

Left Inside
EUGENIA THOMPSON

Center Half
EMILY SEVEY

Left Fullback
MARTHA LIN MANLY

Right Inside
ELIZABETH WOLTZ

Left Wing
JOSEPHINE SCHUESSLER

Left Half
ELIZABETH GRIFFIN

Center Forward
BELLE WALKER
MARY KEESLER

Right Half
ELIZABETH BLALOCK

Right Fullback
MARY ANN MCKINNEY

Goal Guard
SARAH TATE

JUNIORS

SARAH SLAUGHTER

MELLIE ZELLARS

EDYTH CARPENTER

OLIVIA SWANN

DOROTHY OWEN

EMILY JONES

STERLING JOHNSON

ELLEN FAIN

CHARLOTTE HIGGS

LEONE BOWERS

SOPHOMORES

Right Wing
MIRIAM PRESHON

Right Inside
MARGARET BULL

Center
VIRGINIA SEVEY

Left Inside
ELSA JACOBSEN

Left Wing
ELIZABETH NORFLEET

Right Half
ELEANORE ALBRIGHT

Center Half
EVALYN POWELL

Left Half
MARY HESTH

Right Fullback
ELIZABETH LYSN

Goal Guard
HELEN LEWIS

FRESHMEN

MARY RAY DOBYNS

LOUISE SYDNOR

JOSEPHINE WALKER

EMILY KINGSBERRY

ELIZA RAMEY

RUTH THOMAS

MARTHA RILEY

LILLIAN LeCOSTE

MARY SAYWARD

FRANCES BROWN

SCHEDULE OF GAMES

Oct. 10—Senior 6 vs. Junior 4	Nov. 7—Senior 2 vs. Sophomore 2
Oct. 17—Junior 6 vs. Freshman 0	Nov. 7—Junior 3 vs. Freshman 3
Oct. 17—Sophomore 1 vs. Senior 12	Nov. 14—Senior 7 vs. Freshman 2
Oct. 24—Sophomore 0 vs. Junior 6	Nov. 14—Junior 3 vs. Sophomore 3
Oct. 24—Senior 10 vs. Freshman 0	Nov. 21—Faculty 0 vs. Students 3
Oct. 31—Sophomore 11 vs. Freshman 0	Nov. 28—Sophomore 7 vs. Freshman 0
Oct. 31—Juniors 3 vs. Senior 11	Nov. 28—Students 2 vs. Alumnae 2



Nov. 8: Agnes Scott says it with bricks



THE STRING 'EM GIRL

Presented by the Day Students for the Benefit of Their Cottage.

PROLOGUE

Grandmother	FRANCES CHAMBERS
Mother	MARY PALMER CALDWELL
Charlotte	KATHRYN JOHNSON

ACT I (1875)

Charlotte, the Flopper	ROSALIE WOOTTEN
Elizabeth, the Would-Be Flopper	STELLA PITTMAN
Alfred Panter, the Poet	ELIZABETH MCCALLIE
Felix, the Colonel	LOUISE SMITH
Bob, the Hero	ISABELLE CLARKE
<i>Donce, "I'olse Bleu"</i>	EUGENIE DOZIER

ACT II (1900)

Lottie, the Flopper	VIRGINIA HOLLINGSWORTH
Solomon Higgins	CAROLINE MCKINNEY
Ralph, the Hero	ISABELLE CLARKE
Professor	JUANITA GREER
<i>Song, "In the Garden of To-morrow"</i>	HAZEL HUFF AND RUTH DRANE

ACT III (1924)

Charlie, the Flopper	KATHRYN JOHNSON
Moggie	MARTHA CROWE
Susan	LOIS BOLLES
Ed	LOUISE SMITH
Jack, the Hero	ISABELLE CLARKE
Country Cousin	EVELYN ALDRY
Suitors—ALEX POWELL, ELIZABETH HUDSON, LOUISE BANSLEY, JULIA NAPIER, MARY CUNNINGHAM.	

Chorus—GENE DOZIER, LILLIAN CLEMENT, ANNIE JOHNSON, EDITH STRICKLAND, GERALDINE MENSHOUSE, FRANCES HARGIS, ANNE CHOATE, HAZEL HUFF, LILLIAN LE CONTE.

Ushers—MARY SMITH, JO-ANN COX, EVELYN BARNETT, MARGUERITE LAKE.



All During the Year: Agnes Scott wants a new gym, and goes after it

Student Campaign For New Gymnasium

Athletic Board Brings Circus To A. S. C. Saturday, March 7

Three Ring Circus Draws Crowd
Proceeds Go To Fund For New Gymnasium

Every city and village has its annual circus with a big three-ring tent show and numerous side attractions. Even the cultural atmosphere of Agnes Scott College could not overcome this inherent love of clowns and acrobats. Therefore, in order to satisfy the natural desire of the spectators, the Athletic Board, decided to favor the circus with one performance.

The big circus came to campus, and the students were glad to play a part in the big parade.

Rapid Progress On Gymnasium Fund

Over \$5,000 Raised, and Last \$500 Promised

Half of Students Subscribers

The growth of the new Gymnasium-Auditorium building is being evidenced in two ways. All of us have noticed with approval how rapidly the actual work is going on down on the hockey field. On the side farthest from the library, the wall is already as high as the second story. Progress is being made also in another direction which is just as important, the building up of the swimming pool auditorium fund.

Miss Randolph announced at Chapel shortly after the holidays the great success with which the campaign was meeting. Since then, the fund has been steadily increasing, as is evidenced by the rise of the red brick line on the diagram in Stein Hall. The sum that has been collected plus pledges is now over five thousand dollars.

The contributions have ranged one dime up. Miss Randolph urged that promise of the last dollar when the rest of the fund has been pledged. The money for which the money for the amounts. There from individuals such the 'dime which we took ge organi-

Cotillion Club Gives Script Dance Mar. 11

Proceeds To Go To Gymnasium Fund

A script dance will be given in the gymnasium by Cotillon Club Thursday, March 11, from 7:00 to 8:00 p. m. The proceeds obtained from the dance will be added to the fund for the new gymnasium, which is now in the process of erection. The whole campus community is invited to come and "banish dull care away."

The posters in Stein and in the library to herald this event are most intriguing. Graceful silhouettes, Japanese lanterns, misty rainbow colors—yellow, blue, green, rose, lavender—give promise of airy, fantastic pleasures in store for us. Aside from these delightful suspicions, we are given the more definite pledge of certain entertainment. Katherine Richards and Josephine Huntley are to tango in costume, and Eugene Dotier, famed on the campus and abroad as well for the grace and beauty of her dancing, will charm those present by giving a dance of Old Spain. Music will be furnished by an orchestra composed

Students Reach \$1650 Mark Tuesday Afternoon

Pocahontas Wight Gives Violin Recital

Ruth Harrison and Gene Dotier On Program

For the benefit of the new gymnasium, Pocahontas Wight gave on Wednesday evening, January 25, a violin concert, assisted by Ruth Harrison, reader; Eugene Dotier, dancer; Larry Ray Debbans, accompanist; and the Agnes Scott Violin Ensemble. In spite of the disagreeable weather, three was said to have been the largest crowd present that was ever before at a concert at Agnes Scott. From the hearty applause and enthusiastic praise, the program was thoroughly enjoyed by all who were present.

Poky's ability as a violinist was displayed in selections rendered with unique skill and charming grace. She was repeatedly encored and gracious.

Wednesday a Holiday

The unexpected always brings an immense thrill and quite often a delightful surprise. The holiday last Wednesday came to the Hotentots with almost as little warning as a spring shower in April, and was as welcome as a cool and pleasant oasis to a weary caravan traveling over the burning wastes of the Sahara. Variety is, indeed, the spice of life!

Whisperings and vague rumors circulated about the campus, and, by supper time on Monday, March 9th, some daring souls were suggesting that a holiday was on the way. The majority, however, knowing that classes as Agnes Scott, like the laws of the Medes and Persians, alter not, remained skeptical. During the meal, a notice was read to the effect that an important announcement would be made in the chapel after prayers. Needless to say, the chapel was crowded, and the air was simply tense with excitement. After prayers, Miss Ran-



Jan.-March: Agnes Scott breaks a few bones and wishes they were records

Basket-Ball



SOPHOMORE CHAMPIONS

- ELEANORE ALBRIGHT
- ELIZABETH LYNN
- MARION DANIEL
- ELSA JACOBSEN
- EWALYN POWELL
- MARY WEEMS

JUNIORS

- ETHEL REDDING
- NAN LINGLE
- SARAH SLAUGHTER
- STERLING JOHNSON
- LEONE BOWERS
- ELLEN FAIN

FRESHMEN

- MARY CUNNINGHAM
- MIRIAM ANDERSON
- VIRGINIA CARRIER
- JOSEPHINE WALKER
- RUTH THOMAS
- DOROTHY HARPER
- JANET McDONALD
- MARY RIVIERE
- LEILA ANDERSON
- MARY JUNKIN

SENIORS

- ELLEN WALKER
- BELLE WALKER
- EMILY SPIVEY
- MARY ANN MCKINNEY
- MARY KEESLER
- ELIZABETH BLALOCK
- EUNICE KELL



Feb. 22: Agnes Scott turns back the wheels of time



Founder's Day

	WHITE HOUSE	REBEKAH SCOTT
George Washington	FRANCES BITZER	GEORGIA MAY LITTLE
Martha Washington	MARY BREEDLOVE	MARTHA LIN MANLY
Thomas Jefferson	MARY PALMER CALDWELL	MARY ANN MCKINNEY
Patrick Henry	LILLIAN MIDDLEBROOKS	FRANCES LINCOLN
Benjamin Franklin	SARA FULLBRIGHT	ELLA SMITH
Betsy Ross	JACQUELINE ROLSTON	MARY KEESLER
Marquis de Lafayette	MARGARET HINES	ELIZABETH GRIFFIN
Francis Scott Key	FRANCES MOORE	BRYTE DANIEL
Daniel Boone	MARIANNE STRAUSS	EUGENIA THOMPSON

THE MINUET WAS DANCED BY

Gentlemen

GERTRUDE HENRY
FRANCES LINCOLN
MARY ANN MCKINNEY

GEORGIA MAY LITTLE
FRANCES BITZER

BRYTE DANIEL
MARGARET HINES
EUGENIA THOMPSON

Ladies

MILDRED PITNER
MARGARET HYATT
MARY KEESLER

JACQUELINE ROLSTON
MARY BREEDLOVE

EUGENIA PERKINS
FRANCES TENNENT
ELLEN WALKER



*March 20: Agnes Scott argues at home and abroad
---and finds domestic spheres luckier than foreign*



The Inter-Collegiate Debate

DOROTHY KEITH	POCAHONTAS WIGHT	ELOISE HARRIS
ISABEL FERGUSON	CATHERINE GRAEBER	LARSEN MATTON

THE SUBJECT: *Resolved, That the American Immigration Act of 1924 will promote the best interests of the United States.*

THE DEBATERS

AT AGNES SCOTT A. S. C.		AT RANDOLPH-MACON R. M. W. C.
ISABEL FERGUSON	{ Affirmative }	SUSAN COBBS
CATHERINE GRAEBER		LAURA LOVING
LARSEN MATTON, <i>Alt.</i>		VIRGINIA PARKS, <i>Alt.</i>
<i>Newcomb</i>		A. S. C.
CHARLOTTE VOSS	{ Negative }	POCAHONTAS WIGHT
ETHEL BAUER		DOROTHY KEITH
RUBY FOSTER, <i>Alt.</i>		ELOISE HARRIS, <i>Alt.</i>



At Sundry Intervals: She celebrates special Senior ceremonies





May 2: Agnes Scott offers competition and opposition
to the Metropolitan Company



SENIOR OPERA COMPANY

PRESENTS

TAN TROUSERS
A Spanish Tragedy in Three Heats
(99 44/100% Pure)

<i>Mockeater</i>	E. WALKER
<i>Dupe of Castoria</i>	M. L. MANLY
<i>Duress of Castoria</i>	F. LINCOLN
<i>Don Kidmi, a Torcador</i>	G. M. LITTLE
<i>Marianello, a Posic Vender</i>	M. HYATT
<i>Tan Trousers, the American</i>	F. BITZER
<i>Tellit Mio, Cross-Word Puzzle Howderina</i>	E. KELL
<i>Atamo No. I</i> } <i>Tangoists a la Hot Tomali</i> }	J. DOUGLASS
<i>Atamo No. II</i> }	G. PERKINS
<i>Dona Boot Limb, Bar Maid</i>	E. GRIFFIN
<i>Bull Durham</i>	E. SPIVEY

SYNOPSIS OF HEATS

Hot
Castle Garden
Hotter
Next Night at the Cabaret Bonita
Hottest
The Arena

Detrimental Ballet: M. KEESLER, L. HANNAH, R. JANES, F. TENNENT, E. PERKINS, A. EDWARDS

Seniors and Senioritas: M. BROWN, S. TATE, I. FERGUSON, J. ROLSTON, C. SMITH, E. BLALOCK, R. HARRISON, M. PITNER

Overture—Mixturino Espagnol L. BUCHANAN

Conductor L. BUCHANAN

Pianist B. DANIEL

Mr. Dieckmann's piano used excl. \$500.



May 2: Agnes Scott gambols on the green

Sherwood Forest

By LOUISE BUCHANAN

Ballads of olde tell us how ye beautiful Mayde Marian was won bye bold Robyn Hoode, and that "they lived happily ever afterwarde." One of ye happy incidents of theyre latre lyfe was a Maye Daye in Sherwood Forest given in theyr honour. On thys occasyon, Lytle John, one of Robyn Hoode's most faithfull yemen was at last successful in hys suit for Kate's hande. Howbeit, hys hapynes was complete when Robyn Hoode graunted ye betrothal as a boon.

ORDRE OF EVENTS

Village Maydens, including Kate, go out before sonne-rise, to bathe theyr faces in dew of ye pale pinke hawthorne, to make theyr complexyons lovely.

Ye Goddess of ye Sonne, with her numerous sonne sprites, appears from ye east and proclaims ye dawn of daye.

Wood Nymphs reveal ye beauties of ye forest.

Vari-colored butterflies flutter about.

Ye Maye Queene and Kyng, with ye Gode Friar Tuck, enter.

A Countrie Dance.

Jack in the Green appears.

Three villagers in ye costume of ye Hobby Horse, gallop, kyck and canter, much to ye amusement of ye common people.

The yemen demonstrate theyr skyl in archery.

The Morris Dance.

The Mylk Maydes dance merrily about ye cow.

A Sword Dance.

Lytle John and Kate dance.

A Maye-Pole Dance, including yemen, village maydes and others. The greene top bough of ye Maye-Pole falls to Lytle John. So is he proclaimed ye hero of ye daye. He is in deed lauded with shouts and musyk, and gives ye much cherished top-bough to hys dancing partner, Kate. She accepts hys prize and ye happy pair, followed bye ye cheering crowd, go before ye Maye throne to receive ye approval and blessingys of Robyn Hoode and hys faire Queene.

As ye evening hours approach, ye revellers go, each to hys owne home.

CAST

May Queen, Mayde Marian MARY BREEDLOVE
May King, Robyn Hoode RUTH HARRISON

MAYDES

RUTH McMILLAN	JOSEPHINE WALKER
GRACE BOONE	ELIZABETH CLARK
VIRGINIA GRIMES	CATHERINE MITCHELL
MARY KEESLER	ELLEN WALKER
MARY WEEMS	JOSEPHINE DOUGLASS
<i>Kate</i>	KATHERINE RICKARDS
<i>Lytle John</i>	GENE DOZIER
<i>Friar Tuck</i>	STERLING JOHNSON
<i>Goddess of the Sun</i>	SARAH SLAUGHTER
<i>Jack in the Green</i>	MAMIE SHAW



Robyn Hoode and Mayde Marian

Kate and Lytle John



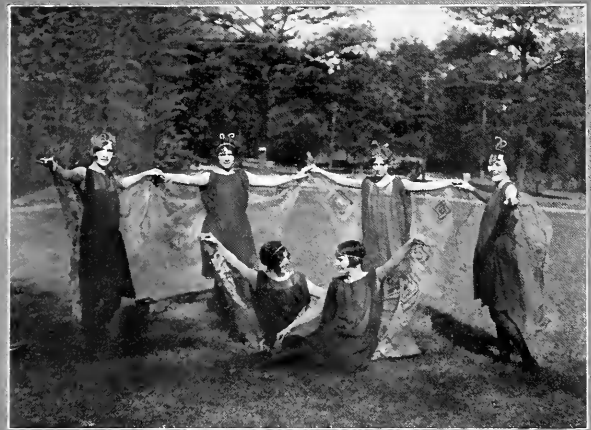
Ye Maye Queene and Her Maydes



Sonne Sprites



Village Yemen and Maidens



Butterflies



Just in the Last Few Weeks: Agnes Scott tries to mitigate the sorrows of farewell



The Lady of Hearts Desire
Where the Class of 26
Laid the Class of 25
May 21 1925



Sweets from the Sweet
as they were given at
The Baltimore
May 16 1925

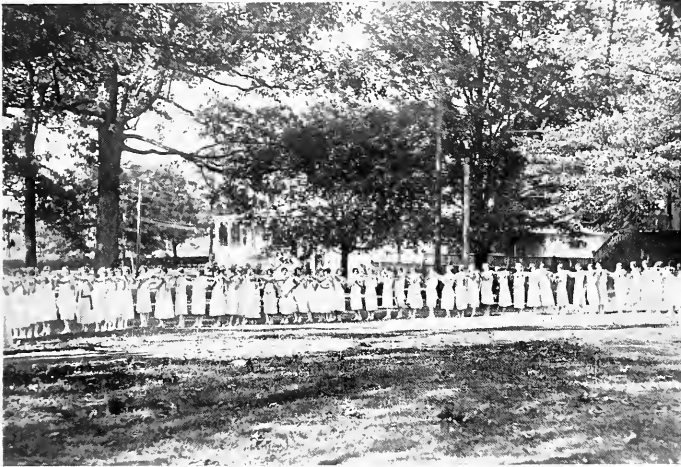


Agnes Scott

When the Seniors Try to Tell
for the last time the happiness
their sister class has given them
East Lake May 25, 1925



May 29: Agnes Scott learns of her past, present and future



Class Day

Senior Class Processional through the open Gate of Roses with their sister class carrying the Daisy Chain.

- Song—"The Purple and the White" CLASS OF '25 AND CLASS OF '27*
- Welcome by the Class President MARTHA LIN MANLY*
- Class History GEORGIA MAY LITTLE*
- Class Prophecy ELLEN WALKER*
- Class Poem—"We Shall Remember" ELIZABETH CHEATHAM*
- Last Will and Testament of the Class of '25 EMILY SPIVEY*
- Planting of the Ivy.*

Recessional.—As the Seniors and their sisters pass out of the Gate, the Daisy Chain is passed over to the shoulders of the Seniors who bear it on.



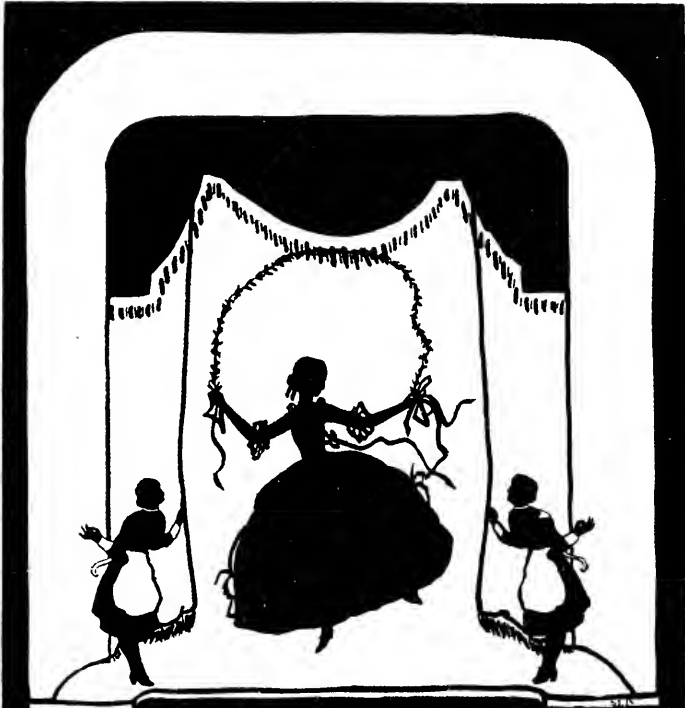
May 26: She comes to rest---amid smiles and tears



Commencement Day

Program

1. Processional Hymn.
2. Prayer.
3. "List! The Cherubic Host" (Holy City) *Gaul*
MRS. STUKES, MISS MILLER AND CHORUS
4. Announcements.
5. "Jerusalem" (Gallia) *Gounod*
MISS BATES AND CHORUS
6. Address to Graduating Class.
PROFESSOR EDWIN MIMS, PH.D.,
Vanderbilt University, Nashville, Tenn.
7. Conferring Degrees.
8. Benediction.
9. Recessional Hymn.



UNIQUE
INTERPRETATIONS

Presenting

MISS MARY ELIZABETH BREEDLOVE as *Juliet*

MISS MARY ANN MCKINNEY as *Portia*

MISS MILDRED ANNE MORROW as *Titania*

MISS EUGENIE LOUISE DOZIER as *Perdita*

MISS EMILY ANN SPIVEY as *Saint Joan*

MISS SARAH FALCONER SMITH as *Peter Pan*

Juliet

MARY ELIZABETH BREEDLOVE

*"O she doth teach the torches to burn bright!
It seems she hangs upon the cheek of night
As a rich jewel in an Ethiop's ear,
Beauty too rich for use, for earth too dear."*



Juliet

Portia

MARY ANN MCKINNEY

*"For earthly power doth then seem likest
God's
When mercy seasons justice."*



Portia

Titania

MILDRED ANNE MORROW

*"Hand in hand with fairy grace
Will we sing and bless this place."*



Titania

Perdita

EUGENIE LOUISE DOZIER

*"When you do dance, I wish you
A wave o' the sea that you might ever do
Nothing but that."*



Perdita

Saint Joan

EMILY ANN SPIVEY

*"Staking life against death, with the heart
high and humble and void of malice, and
nothing counting under God but France free
and the French."*



Saint Joan

Peter Pan

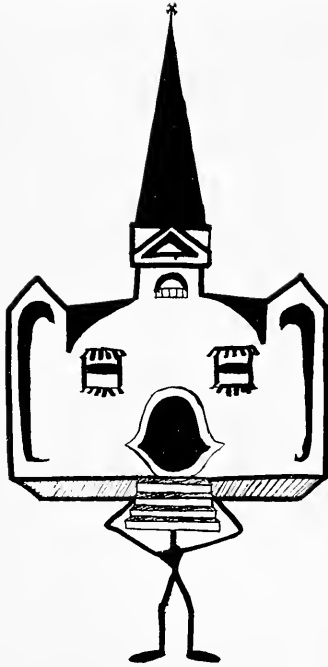
SARAH FALCONER SMITH

"I am Youth, eternal Youth."



Peter Pan





SILLY YET

S.L.S.



Dedication

TO OUR ALMA MATER
THROUGH WHOSE DISCIPLINE
WE HAVE NEVERTHELESS
MANAGED TO BE
SILLY YET.



The
Silly Yet

MCMXXV

VOL. 2

ENACTED DAILY BY THE STUDENTS OF
AGNES SCOTT COLLEGE

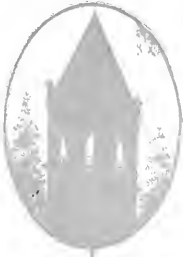


Table of Contents

- I. THE CAMPUS
- II. FACULTY
- III. CLASSES
- IV. ORGANIZATIONS
- V. ATHLETICS
- VI. EVENTS
- VII. FEATURE SECTION



I.

The Campus

First View

Who is that we see strolling along from Main to Home Ec. with such slow and bated pace? Is a slow motion picture being enacted here on our campus? We must see if such is the case. But before our feet can travel nearer the spot, she is gone. We knew Daisy was traveling fast, but we did expect to see more than a mere atmospheric streak! Never mind, in the morning we'll be faster—do you suppose we could catch up with her?

* * * * *

Second View

But soft, let us peruse that herd of girls going directly east across the campus in a body. What can they be doing? We will tag along—and we find—all ten of them go to a small house to be found between Boyd and Lupton; enter without knocking; sit at little tables; eat food, food, and more food; pay the exorbitant price demanded of them at the desk; and walk away contented with themselves—some of them are even smiling. How can they enjoy going around like that in droves (oh! the horrid gregarious nature!), devour such queer things when good, wholesome dinners of sea food or pressed feline await them in the dining room; squander their money, and wreck their appetites—oh, this sight is pitiful to see!

* * * * *

Third View

On our way back from this disillusioning region, we spy a small man running in front of himself, on the way from somewhere (apparently), his chief goal in life at present being the back entrance to Main. It is rather a warm day, but he is securely clad against all climatic vicissitudes in a new gray winter overcoat and hat to match. If he would straighten up or slow up, we might be able to tell who he is; but he is probably safely ensconced in his chair in the book-room before we realize that it is Mr. Tart, the originality of whose framed motto, "Promptness equals godliness!" has made him quite a famous bit of scenery during his college career!

* * * * *

Fourth View

But why, you ask, do all those girls keep going around behind West Lawn and emerging with bed spreads under their arms? Mock them not, for they are the great and mighty ones who stand up in face of all Millerish objects and say that they are on the side of *Cleanliness*—and who are even strong-willed and wealthy enough to pay the necessary stipend required of all who would belong to this Nobly Neat Club.



Fifth View

You say those who don't go to get spreads all seem to be going in the direction of Science Building carrying suit-cases? Don't be alarmed—they are not leaving us. They are merely some of the dumber ones on our campus who enjoy health so much that when they lose it, they all congregate in yon white house to mourn its departure. They take it so hard that Dr. Sweet is frequently moved to put them to bed and rack her brain thinking of things to amuse them, and get their minds off their losses. And great and wondrous are the things with which she entertains them—sprays, aspirin in nice long capsules, cute little brown C. C.'s (she has an unlimited supply of these), and good cold soup or tea to cool their fevered brows. This is one of the most popular scenes on the campus—running neck to neck for popularity with the aforementioned tea-room. Many are unable to choose between the merits of the two, so are to be seen going directly from the latter to the former—which is all very well, we suppose.

* * * * *

Sixth View

Here comes Margaret Rogers—you wonder why she has such an attachment for gym clothes. Shh—wait until she passes us—for she can't bear to hear people referring to the solemn subject—they do say it makes her wild. But this is how it came about that she wears "her uniform:" the choice of a vocation was weighing so heavily upon her soul one day that she could live, eat and talk nothing else. She was playing basket-ball that afternoon, when the ball rudely hit the end of her finger and broke it (meaning the finger, not the ball). As the finger puffed and puffed up, she was heard to whisper: "Eureka—I have it—I *love* this injury so henceforth I'll major in gym. Then I can live out in the great open spaces where women are women." The story goes that Margaret rather regrets her decision, but she is of iron will, so still loyally supports gym by going there some twenty hours each week, and by wearing its costume constantly at home and abroad.

* * * * *

Seventh View

By this time the shades of night are falling fast—(probably have already fallen to be exact)—and your emotional gaze around the campus will find expression in our wondrously romantic summer-house. There the roses twine about your hair, the paint beneath your feet is a delicate brown, and the moon peeping up over old Main tower makes you think of—well, another time! The scene is perfectly laid for something enchanting. You hear a bell, but it sounds like a far-away silvery tinkle to your enraptured ear. Then out of the nether void there steps the hero of your dreams—you knew he would come just then. His low masculine voice reverberates: "A quarter to ten"—did some dumb person say "Mr. White?" How very, very trite indeed!



II.

Faculty

(Unnecessary)



III.

The Classes

Senior

MOTTO: "*Non compos mentis*"

COLORS: *Motley*

FLOWER: *Daffy-dill*

UNIFORM: *Cap and bells*

(Because the portraits of this class fail to do justice to its beauty, its dignity and its honor, the editor, who has a partiality for the class, wishes to say a word or two concerning its unparalleled history of service and devotion.)

From its Freshman days on, it has never once failed to live up to its class motto. No instance is recorded of a single "falling by the wayside," although there have been many attempts on the part of the committee, Miss Laney, Dr. McCain, Stern Necessity, and the voice of Ambition to swerve them. It is indeed a tribute that they have resisted these enticements and arrived dauntlessly at their goal. (Credit should be given, however, to the untiring and devoted assistance in their endeavors of such institutions as: Atlanta Weather; Examinations; Science Hall; Fourth Floor Main; Soup; I. G.; Eight O'Clocks; Bells; Honor System; Street Cars.)

Junior

MOTTO: "*Per bluffinga ad diploma*"

COLORS: *Chameleon*

FLOWER: *Dandy-lyin'*

Sophomore

MOTTO: "*Not to know, to seem to know*"

COLORS: (*Camouflaged*)

FLOWER: *The shrinking Violet*

Freshman

MOTTO: "*Our standing's with reluctant feet*"

COLOR: *Green*

FLOWER: *Prairie*



IV.

Organizations

Agnes Scott helps students to attain the true culture by promoting certain organizations:

Society for the Fostering of the Welfare of Cats

MISS MARY E. CAMPBELL *President*
GEORGIA MAY LITTLE *Vice-President, Secretary and Treasurer*

MEMBERS

(See lists for Greek I and IV)

* * * * *

Blacktriers

(Only those are admitted to this society who have successfully been denied entrance into the Dramatic Club. Offices can only be held by those who have been denied twice, and preferably by those who have passed the third degree.)

MEMBERS

(See list of Student Body, and list for Dramatic Club. Subtract.)

Inter-Community Relations Club

PURPOSE: *To maintain connection between Atlanta and Agnes Scott*

PUBLICATION: *"The Register Book"*

CAROLYN SMITH *President*

MEMBERS

BOWDOIN, MARY BESS
BUCHANAN, FRANCES CARL
CARTWRIGHT, CEPHISE
DOUGLASS, JOSEPHINE
FERRELL, DORA
GILL, MARY AGNES
GREGORY, ELIZABETH

HART, ELIZABETH
JANES, ROSALIND
JOHNSTON, RUTH
LECONTE, LILLIAN KING
PITNER, MILDRED MARTHA
SADLER, FLOY HILDA
SMITH, ELLA BLANTON

SHERFESEE, LOUISE



Pie Apple Pie

PURPOSE: *Consideration of problems of consumption*

PLACE OF REFUGE: *Anna Young Alumnae House*

MEMBERS

(See list of Student Body)

DEBATES HELD DURING THE YEAR

"To Eat or Not to Eat."

Affirmative	Negative
Entire Membership	(No opposition could be found so the verdict was given unanimously for the affirmative.)

"Resolved: That gum can only be properly chewed when it is popped."

Affirmative	Negative
NANNETTE HOPKINS	JO-ANN COX
GENEVIEVE WHITE	WALKER FLETCHER

Intercollegiate subject:

"Cocoa or Coca-Cola?"

A. S. C. vs. Emory University

Mutami

(Maidens Upholding Their Alma Mater's Ideals.)

This is our honor society to which only those are elected who have given their all to upholding Agnes Scott's cherished fame as the college with the highest marriage percentage.

CLASS OF '25

BOOTH, ALMARITA	McIVER, CLARA WIGGINS
*BREEDLOVE, MARY	MAPP, DOROTHY
DUNLAP, SARAH	*NEISLER, ROSAMONDE WALKER
EVANS, EUNICE	PERKINS, VIRGINIA
FIRST, MAZIE	SEWELL, MONTIE
GAINES, HAZEL	*STOKES, SUSIE VALLOTTON
*HORSE, THE DARK	STURGES, ETHEL
HARMAN, REBEKAH	THOMASSON, MARGARET
*JOHNSON, WINIFRED	WINSTON, BESSIE
JENNINGS, LOIS	YOUNG, ALICIA

CLASS OF '26

BEAUCHAMP, LORRAINE	MAHONEY, LOUISE
BENENSON, HANNAH BELLE	*MARVIN, MARGARET
BENESON, NELLIE MAY	PROCTOR, MARGARET
BRUNSON, BERTHA BERNICE	RIVIERE, ELIZABETH
CARTER, ANNETTE	RYTTENBURG, LYDIA
LYNES, MARY	SALTER, ELIZABETH

CLASS OF '27

*HOLLINGSWORTH, THEODOSIA

*Especially to be honored.



V.

Athletics

THE GREAT FREE-FOR-ALL

(Only the fittest will survive.)

PLACE OF PRACTICE: Mail Room, 10:30 A. M.

PARTICIPANTS: Agnes Scott (taken individually and separately)

* * * * *

REDUCING

PLACE OF PRACTICE: Boudoir

(This branch of athletics is one of the most popular among our students.)

* * * * *

SLEEP-COMBATING

PLACE OF PRACTICE: Class

From no other branch of athletic activity is so much genuine exertion demanded. It exercises every part of the body: the eyes must be blinked rapidly; the limbs moved to prevent the slowly increasing numbness; the muscles strained to retain the head in an upright position; the teeth gritted to prevent relaxation; the mind stimulated to invention of distracting thoughts.

* * * * *

CUTTING

TIME OF PRACTICE: Fifteen minutes after the last bell.

(The most strenuous cross-country race on record.)

* * * * *

STRAP-HANGING

PLACE OF PRACTICE: *Ga. Ry. and Power Co.*

TIME OF PRACTICE: Preferably 5:30-6 P. M.



VI.

Events

Doleful Doings

SEPTEMBER

- 9.—Freshman Class is disillusioned on arrival to find that rooms are not appropriately decorated with rugs, curtains, pillows and college pennants, to say nothing of guitars and boxes of candy.
- 10.—On which day, we all, with one accord, rise up and stand in line.
- 13.—The first classes, when our teachers are so sweet that we fear for their health.
- 17.—Behold Margaret Keith mailing a "Special" in the chapel attendance box—forgive her; she is only a child, you know.
- 20.—As we stroll down the receiving line of faculty, at the reception, our motto becomes, as the immortal William has put it: "Let me not burst in ignorance."
- 26.—Freshman-Sophomore Week:
"I could a tale unfold, whose lightest word
Would harrow up thy soul; freeze thy young blood;
Make thy two eyes, like stars, start from their spheres
* * * * *
- And each particular hair to stand on end——"
But I won't!

- 29.—On which day we play our first hockey game of the season and later, from the bluish tint of our skins, begin to realize that darling, we are growing old.

OCTOBER

- 1.—That blessed special which makes us forget all the past month's woes.
- 14.—We would flunk a test or so—everybody's doing it.
- 17.—Lo! we do try out for Folio with a heartrending tragedy of the eternal triangle variety—and in vain!
- 21.—Edna Ackerman engages her seat in Hoasc—paying the necessary deposit of \$1.50 to the Sophomores.

NOVEMBER

- 3.—Faculty-Student Hockey game—Miss Hearon caused great discomfort to those standing near her by cheering so loud as to hurt their ears!
- 26.—A box from home, a holiday, and a delicious dinner make life seem almost pleasant, but do not be deceived for:
- 28.—That annual picture! When you see it, you will wonder how he could have made such a dreadful looking picture from such a beautiful subject.

DECEMBER

- 5.—Miss Miller leaves a note: You are greatly to be congratulated on the way in which you keep your room.
- 10.—Emily Kingsberry refuses to stand on edge of rug at Exec. because, as she tells them, she knows they are going to pull it out from under her.
- 18.—We go home—that really isn't so much trouble.



JANUARY

- 7.—Exams. are coming on; our true and only love sends us a *post-card*, and we contract a violent case of the blues.
- 12.—Exams-cramming—"Though this be madness, yet there's method in it."
- 20.—Many Seniors (taking last year's gym), pass it! Secret—a few even *merit* it!
- 25.—Eleanor Dunn is helped by a concern in Idaho to become "a fascinating woman." She is very generous with the information awarded her, and offers to give private lessons in "fascinating womanhood" to all who feel that they may thereby be benefited. The lesson on "How to make the most of the picnic," she says is proving the most popular one with our girls!
- 30.—Blackfriar Tryouts, which cause S. Guerry untold merriment, but several of us untold agony.

FEBRUARY

- 4.—Student-Faculty Basket-ball Game—Ruth Pirkle, after being violently knocked out (cause—missing the ball), is heroically revived by Miss Randolph who uses a sweetly smelling pink rose for the purpose.
- 13.—Olivia Swann draws a bulletin board poster portraying two girls dancing—one has red, the other black hair—ahem!
- 19.—Helen Clark Martin begins worrying about, "To be a lady or to be a gentleman next year on George Washington's birthday?" Whether it is better—oh! she's having "a orful" time deciding!
- 25.—Student Volunteers—gentlemen appear in great profusion:
"He is a man, take him for all in all;
I shall not look upon his like again."

MARCH

- 2.—Great excitement in Rebekah—Sarah Tate says she and Ella Smith loyally defended our lives while we slept—but won't tell how. Maybe a burglar broke in—thank you, Sarah and Ella.
- 7.—Mrs. Dieckmann acquires the nickname of Morpheus—as a gift of her Freshman English class.
- 10.—For the first time in our college career, we hear the fire bell in Decatur. Funny how they never have fires, isn't it?
- 20.—During which time the debaters are made to realize by faculty criticisms that they are just a little worse than nothing when it comes to giving debates.

APRIL

- 1.—When we are reminded of what we are the other 364 days of the year.
- 5.—Eugenia Thompson finds a life-sized picture of herself hanging on the trash box in front of Main. None of her friends will claim it—all denying having committed such a dastardly act—but she has her suspicions, poor dear. She says pictures don't just *walk* to trash cans—oh! life is very bitter.
- 12.—Poky spends several hours on this day trying to decide whether she is glad she wore the blue dress with tan on it one certain morning at Randolph-Macon or whether she would not rather have worn the tan dress with blue on it then, and the other one later. It is a subject worthy of intercollegiate consideration!

* * * * *

Well, there are a lot more sad things happening which I could tell you, but I must run along to a musical comedy.

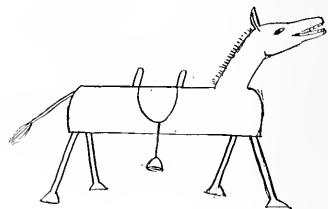


VII.

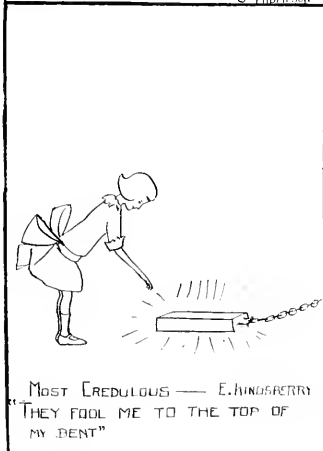
Feature Section



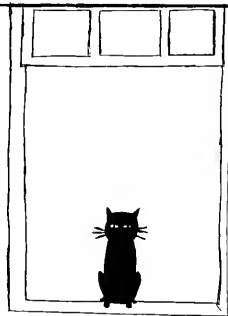
MOST MUSICAL
"SUCH NOTES, AS, WARBL'D TO THE
STRING
DREW IRON TEARS DOWN PLUTO'S
CHEEK"
"W. THOMPSON"



MOST IMPORTUNATE — GYM
"A HORSE, A HORSE I
MY KINGDOM FOR A HORSE!"



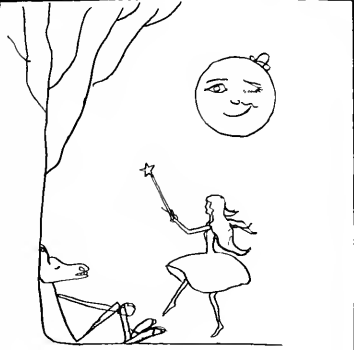
MOST CREDULOUS — E. JUNGSTERN
"THEY FOOL ME TO THE TOP OF
MY BENT"



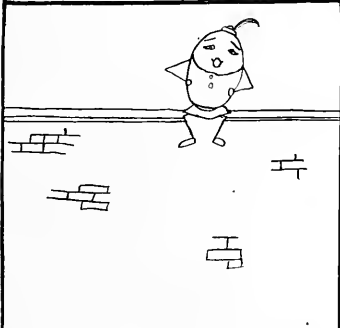
MOST ANNOYING — THE CAT
"I BEAR A CHARM'D LIFE"



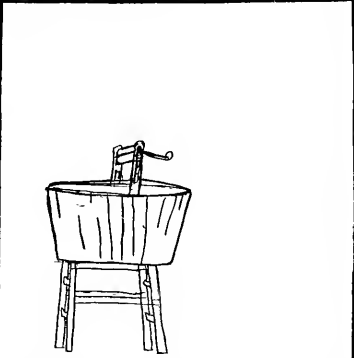
MOST RELENTLESS
 "FOR WHAT'S WORTH IN ANYTHING
 BUT SO MUCH MONEY AS 'T'WILL BRING"
 BELLE WALKER



MOST WELCOME SLEEP
 "WE ARE SUCH STUFF AS DREAMS
 ARE MADE OF
 AND OUR LITTLE LIFE IS ROUNDED
 WITH A SLEEP"



MOST SOLEMN BEE KIETH
 "THIS IS A FAR, FAR BETTER THING
 I DO
 THAN EVER I HAVE DONE BEFORE"



MOST VICIOUS LAUNDRY
 TO HAVE A GIANT'S STRENGTH; BUT IT IS
 TYRANNOUS
 TO USE IT LIKE A GIANT"

SLB



Student Directory

ABERNATHY, SALLIE	Lake Howard Boulevard, Winter Haven, Fla.
ACKERMAN, EDNA PAGE	1137 Tenth St., Santa Monica, Cal.
ALBRIGHT, ELEANORE	1219 Manchester Ave., Norfolk, Va.
ALBRIGHT, EVELYN	11 Arnold St., Atlanta, Ga.
ALEXANDER, HARRIET CLIFFORD	666 Huckman Road, Augusta, Ga.
ALSTON, FRANCES	56 Avery Drive, Atlanta, Ga.
ANDERSON, LEILA WARREN	933 Vineville Ave., Macon, Ga.
ANDERSON, MARTHA	Hay Long Ave., Mt. Pleasant, Tenn.
ANDERSON, MIRIAM LOUISE	1722 S. Main St., Winston-Salem, N. C.
ANDERSON, SARA	New Holland, Ga.
BALDWIN, EWIN	21 Gilmer Ave., Montgomery, Ala.
BALL, EUNICE	708 W. College Ave., Decatur, Ga.
BALL, GRACE ST. CLAIR	12 Galena Ave., Montgomery, Ala.
BALL, JANE EASTER	17 Delaware Ave., Atlanta, Ga.
BANSLEY, LOUISE	204 Virginia Ave., Atlanta, Ga.
BARNETT, EVELYN	416 E. Howard Ave., Decatur, Ga.
BARNETT, RUTH	Oakland, Fla.
BATES, HELEN	269 E. 4th St., Atlanta, Ga.
BAYLESS, REBA	Athens, Tenn.
BELL, CHARLOTTE	Route 7, Shelbyville, Ky.
BELL, LEILA	College St., Dawson, Ga.
BENNETT, ELEANOR	215 N. Park Ave., Titon, Ga.
BENNETT, MARY LOUISE	222 Moreland Ave., Atlanta, Ga.
BERGER, ELEANOR	145 E. North Ave., Atlanta, Ga.
BERKHARDT, EMMA LOUISE	845 S. Moreland Ave., R. F. D. 3, Atlanta, Ga.
BERRY, BLANCHE CARSON	20 Jackson Ave., Lexington, Va.
BITZER, FRANCES	Leland, Miss.
BLACK, THERESA	Doerun, Ga.
BLALOCK, ELIZABETH	Jonesboro, Ga.
BLEDSE, MAURINE	41 Sunset Parkway, Asheville, N. C.
BLEDSE, MYRTLE	216 Jones Ave., Atlanta, Ga.
BOLLES, LOIS	97 Rosedale Drive, Atlanta, Ga.
BOONE, GRACE	25 Wesley St., Newnan, Ga.
BOWDOIN, MARY BESS	Adairsville, Ga.
BOWERS, LEONE	615 S. 40th St., Birmingham, Ala.
BREEDLOVE, MARY	111 West Adair St., Valdosta, Ga.
BRIDGES, LEONNA	249 Ponce de Leon Ave., Decatur, Ga.
BRIDGMAN, JOSEPHINE	1344 23rd St., Newport News, Va.
BROWN, DOROTHY	First Ave., North, St. Petersburg, Fla.
BROWN, EDITH	631 College St., Minden, La.
BROWN, FANNIE	465 Clairmont Ave., Decatur, Ga.
BROWN, FRANCES	216 E. Frederick St., Staunton, Va.
BROWN, MARY DUDLEY	315 S. Ellis Street, Salisbury, N. C.
BROWN, MARY PHEGAR	Hendersonville, N. C.
BROWNING, VIRGINIA	Wytheville, Va.
BRYAN, MARY ESTELLE	Conyers, Ga.
BRYANT, IDELLE	Person St., Fort Valley, Ga.
BUCHANAN, FRANCES	102 Rogers Ave., Macon, Ga.
BUCHANAN, LOUISE	514 Second Ave., South, Nashville, Tenn.
BUCKLAND, CHARLOTTE	2021 Herschell St., Jacksonville, Fla.
BULL, MARGARET	Mission Court, Ginter Park, Richmond, Va.
BULTMAN, MURIEL	5515 Dannel St., New Orleans, La.
BURNLEY, MARGUERITE	96 Springdale Rd., Atlanta, Ga.
BURNS, GEORGIA MAE	Bay Minnette, Ala.
CALDWELL, LUCILE	Vernon Road, LaGrange, Ga.
CALDWELL, MARY PALMER	747 N. Boulevard, Atlanta, Ga.
CALLEN, MARY ELIZABETH	506 Union St., Selma, Ala.
CAPEN, LOUISE	754 Park St., Jacksonville, Fla.
CARTHERS, KATHLEEN	Comer, Ga.



CARLISLE, DELLA 315 Church St., Decatur, Ga.
CARPENTER, EDYTHE 141 Prado, Atlanta, Ga.
CARR, GRACE 104 Shotwell St., Bambridge, Ga.
CARRIE, CATHERINE 225 Chestnut St., Asheville, N. C.
CARRIER, VIRGINIA 225 Chestnut St., Asheville, N. C.
CARTER, ANNETTE 334 Adams St., Decatur, Ga.
CARTWRIGHT, CEPHISE 7 East Duffy St., Savannah, Ga.
CASEY, RUTH COLLIER 92 Willard Ave., Atlanta, Ga.
CASH, PERLINA ELIZABETH 205 Stewart Ave., Atlanta, Ga.
CHAMBERLAIN, DOROTHY 29 South Parkway, East Orange, N. J.
CHAMBERLIN, EMMA BELL DUBOSE 1695 Peachtree Road, Atlanta, Ga.
CHAMBERS, FRANCES ETHEL Dunwoody, Ga.
CHAPIN, MARTHA 5510 Huntington Ave., Newport News, Va.
CHAPMAN, ELIZABETH 74 Dixie Ave., Atlanta, Ga.
CHAY, GRACE 1055 Ponce de Leon Ave., Atlanta, Ga.
CHEATHAM, ELIZABETH 152 E. 10th St., Atlanta, Ga.
CHILDRESS, MARTHA 13 Ingleside, Athens, Tenn.
CHOATE, ANNE DUPRE 11 The Prado, Atlanta, Ga.
CHOI, PILLEY KIM Seoul, Korea
CLARKE, ISABELLE 87 E. 9th St., Atlanta, Ga.
CLARK, ELIZABETH 33 E. Main St., West Point, Miss.
CLARK, VERA JUNE 713 Main St., Arkadelphia, Ark.
CLAYTON, SUSAN 234 South Ave., Atlanta, Ga.
CLEMENT, LILLIAN 128 Adams St., Decatur, Ga.
CLINKSCALES, JENNIE IRENE 313 Drexel Ave., Decatur, Ga.
COLE, ELIZABETH 50 W. 15th St., Atlanta, Ga.
COLEMAN, DOROTHY 530 Naupus Ave., Savannah, Ga.
COLEMAN, EDYTHE 551 Euclid Ave., Atlanta, Ga.
COLLINS, PATRICIA 701 N. Jackson St., Atlanta, Ga.
COLYER, ELLEN 1751 Post St., Jacksonville, Fla.
COOK, LUCY MAI Minden, La.
COOPER, FRANCES 46 S. Prado, Atlanta, Ga.
COPE, EMILY 1719 Abercorn St., Savannah, Ga.
COWAN, MILDRED Doraville, Ga.
COWAN, SARAH WILL Conyers, Ga.
COX, JO-ANN 252 S. Oak St., Decatur, Ga.
CRAIGHEAD, FRANCES 81 N. Decatur Rd., Atlanta, Ga.
CRENSHAW, MARY CABINESS 10 Howard St., Apt. 6, Atlanta, Ga.
CRENSHAW, MARY CHILDRESS Hartsville, Tenn.
CROWE, MARTHA 415 Virginia Ave., Atlanta, Ga.
CROWTHER, NANCY CRENSHAW 25 East Gordon St., Savannah, Ga.
CUNNINGHAM, MARY 177 S. Candler St., Decatur, Ga.
CURRIE, SARAH Parkton, N. C.

DAHER, HELEN LITTLE 170 St. Charles, Atlanta, Ga.
DANIEL, BRYTE Clinton, S. C.
DANIEL, HELEN 7th St., N., Waynesboro, Ga.
DANIEL, MARION 202 E. High St., Charlottesville, Va.
DANIEL, MRS. R. L. 328 W. College Ave., Decatur, Ga.
DAUGHTRY, EMILY Jackson, Ga.
DAVIDSON, BETSY 37 Jefferson St., Lexington, Va.
DAVIS, CATHERINE 225 S. Candler, Decatur, Ga.
DAVIS, CLARKIE 1526 3rd Ave., Columbus, Ga.
DAVIS, ELSIE Johnson Ave., East Lake, Ga.
DAVIS, MARY LOYD Vernon Rd., LaGrange, Ga.
DEAVER, AGATHA Brevard, N. C.
DEBELE, MARGARET 1108 Barnard St., Savannah, Ga.
DENDENT, HUDA Warrance, Tenn.
DE WANDELAER, RUTH ROSEMARY 34 Crouse St., Fort Plains, N. Y.
DOBBS, ANNA FRANCES Woodstock, Ga.
DOBYNS, MARY RAY 2033 Highland Ave., Birmingham, Ala.
DOUGLASS, JOSEPHINE Main St., Murphreesboro, Tenn.
DOYAL, MARY JEWETT 410 2nd Ave., Rome, Ga.
DOZIER, EUGENIE LOUISE 776 Murphy Ave., Atlanta, Ga.
DRANE, RUTH 1345 2nd Ave., Columbus, Ga.



DULS, LOUISA DESAUSSURE 424 Clarice Ave., Charlotte, N. C.
DUMAS, MABEL 66 Briarcliff Place, Atlanta, Ga.
DUNCAN, KATHERINE Box 822, Alamagordo, N. C.
DUNCAN, JULIETTE 303 S. Clinton St., Athens, Ala.
DUNN, ELEANOR Amite, La.
DUNSEITH, MADELAINE 402 Jeffords St., Clearwater, Fla.
DYER, MARGARET LOUISE 479 Hernando St., Lake City, Fla.

EDMONDSON, MARGARET 602 Broad St., LaGrange, Ga.
EDWARDS, ARAMINTA 271 E. 10th St., Atlanta, Ga.
EHRlich, EMILIE 112 38th St., Savannah, Ga.
EPSTEIN, RUTH 210 West 37th St., Savannah, Ga.
ESSIG, CAROLYN 715 N. Jackson, Atlanta, Ga.
ETHERIDGE, GRACE 610 Greene St., Augusta, Ga.

FAIN, ELLEN Hendersonville, N. C.
FARMER, HELEN Thomson, Ga.
FERGUSON, ISABEL Walnut St., Waynesville, N. C.
FERGUSON, MARY 392 Prince Ave., Athens, Ga.
FERREE, DOROTHY 308 Society St., Albany, Ga.
FERRELL, ALICE LaGrange, Ga.
FERRELL, DORA LaGrange, Ga.
FISHER, SARAH W. Dykes, Cochran, Ga.
FLETCHER, WALKER 410 E. College St., Jackson, Tenn.
FOLTS, VALERIE Henning St., Ripley, Tenn.
FOUNTAIN, GRACE Reynolds, Ga.
FOX, HELEN 553 Hamilton St., Norristown, Penn.
FREEBORN, FRANCES 418 Clairmont Ave., Decatur, Ga.
FREEMAN, MARY 215 E. Princeton Ave., College Park, Ga.
FULLBRIGHT, SARA Morgan St., East Lake, Decatur, Ga.
FULLER, ELIZABETH Pascooy Quince, Vedado, Havana, Cuba

GAINES, ELOISE 18 Park Lane, Atlanta, Ga.
GARDNER, FRANCES 203 Fairview Ave., Decatur, Ga.
GARETSON, IRENE GRACE Decatur, Ga.
GAUSE, HELEN LUCILE Stockton, Ala.
GAY, ELISE Oliver, Ga.
GEESLIN, LOUISE 720 College St., Macon, Ga.
GERIG, MARGARET Ocala, Fla.
GERSCHOW, HATTIE 230 Jonesboro Rd., Atlanta, Ga.
GHOLSTON, MARGARET 1431 N. 24th St., Birmingham, Ala.
GILCHRIST, EDITH Courtland, Ala.
GILL, MARY AGNES 210 E. Maple St., Fayetteville, Tenn.
GILLILAND, KATHERINE 236 St. Charles Ave., Atlanta, Ga.
GIRARDEAU, LOUISE 161 St. Charles Ave., Atlanta, Ga.
GLENN, SARAH Second Ave., Gastonia, N. C.
GOBERE, EUGENIA 80 Briarcliff Rd., Atlanta, Ga.
GRAEBER, CATHERINE 122 Calhoun Ave., Yazoo City, Miss.
GRAHAM, CARRIE 416 Fairfax Ave., Norfolk, Va.
GRANT, VENIE BELLE 163 Sinclair Ave., Atlanta, Ga.
GRAVES, OLIVE Monroe St., Albany, Ga.
GRAY, KATHLEEN 704 N. Church St., Charlotte, N. C.
GREEN, GERTRUDE 507 Prospect Ave., Bradenton, Fla.
GREEN, MARCIA 1015 Sixth St., Corinth, Miss.
GREENLEE, ALICE 137 S. McDonough St., Decatur, Ga.
GREER, ELIZABETH JUANITA 220 Park Ave., Atlanta, Ga.
GREGORY, ELIZABETH Vienna, Ga.
GRESHAM, ELEANOR 130 Green St., Russellville, Ala.
GRIER, ELIZABETH 153 S. Candler St., Decatur, Ga.
GRIER, LUCY 153 S. Candler St., Decatur, Ga.
GRIFFIN, ELIZABETH 320 W. Whitner St., Anderson, S. C.
GRIFFIN, MURIEL Henderson Ave., Covington, Ga.
GRIFFIN, SARA Covington, Ga.
GRIMES, VIRGINIA 201 S. Main St., Statesboro, Ga.
GUFFIN, BLANCHE 10 Elizabeth Place, Atlanta, Ga.



GUFFIN, RUTH	10 Elizabeth Place, Atlanta, Ga.
GULLER, CATHERINE	Corner Fair & Douglas Sts., Atlanta, Ga.
GUNN, MARGARET	2600 11th St., Meridian, Miss.
HALL, RUBY	R. F. D. 1, Franklin, N. C.
HAMMOND, MARY ELLA	605 W. Poplar St., Griffin, Ga.
HANNAH, LOUISE	200 Oakhurst Drive, Thomaston, Ga.
HARBAUGH, GLADYS	830 Silver Ave., Winter Haven, Fla.
HARGIS, FRANCES	541 Whitehall St., Atlanta, Ga.
HARPER, DOROTHY	510 Broad St., Albany, Ga.
HARRIS, ELOISE	2610 Ave. E., Ensley, Ala.
HARRISON, LOUISE	904 School St., Columbia, Tenn.
HARRISON, RUTH	College St., Montezuma, Ga.
HART, ELIZABETH	2121 Poplar Ave., Apt. 87, Memphis, Tenn.
HASLAM, BLANCHE	Piedmont, Ala.
HEATH, MARY	323 Ellis St., Augusta, Ga.
HEDRICK, MARY	430 6th St., Bristol, Tenn.
HENDERLITE, RACHEL	134 Marietta St., Gastonia, N. C.
HENDERSON, ELIZABETH	505 Broad St., Hawkinsville, Ga.
HENRY, GERTRUDE	336 Marion St., S. Jacksonville, Fla.
HERMANCE, HELENA	6 Shorncliffe, Toronto, Ontario, Canada
HEYS, ANN	Taylor St., Americus, Ga.
HICKMAN, VERA	Oakland, Fla.
HIGGS, CHARLOTTE	Charles Town, W. Va.
HILLHOUSE, NELL	7th St. E., Waynesboro, Ga.
HINES, MARGARET	Rowland, N. C.
HINMAN, CARA	759 Piedmont Ave., Atlanta, Ga.
HOFFMAN, JESSIE	Surgoinsville, Tenn.
HOLLINGSWORTH, THEODOSIA	Church St., Dawson, Ga.
HOLLINGSWORTH, VIRGINIA	Lee St., Dawson, Ga.
HORTON, MARCIA FORD	208 Church St., Decatur, Ga.
HORTON, SALLIE	1109 Greensborough Ave., Tuscaloosa, Ala.
HOUGH, MARY	York St., Lancaster, S. C.
HOUSTON, JOSEPHINE	712 N. College St., Charlotte, N. C.
HOUSTON, KATHERINE	Fairfield, Va.
HOWARD, LOUISA	303 E. North Ave., Atlanta, Ga.
HOWELL, CAROLYN	1321 Wingfield St., Augusta, Ga.
HUDSON, ELIZABETH	159 Woodland Ave., Atlanta, Ga.
HUFF, HAZEL	891 Highland Ave., Atlanta, Ga.
HUNTER, ALICE	377 E. Ormond St., Atlanta, Ga.
HUNTLEY, MARY JOSEPHINE	926 West 4th St., Winston-Salem, N. C.
HUTCHINSON, INEZ	362 McDonough, Decatur, Ga.
HUTCHINSON, ELIZABETH	15 West 11th St., Atlanta, Ga.
HYATT, MARGARET	123 Oak St., Norton, Va.
IRVINE, MAE ERSKINE	P. O. Box 74, Florence, Ala.
IRWIN, ANNE GEORGE	Fort Gaines, Ga.
JACKSON, MARTHA	602 Church St., Decatur, Ga.
JACKSON, MAUDE	Pike St., Lawrenceville, Ga.
JACOBSON, ELSA	1120 Redgate Ave., Norfolk, Va.
JANES, ROSALIND	121 Chapel St., Griffin, Ga.
JAUDON, HERMIONE	404 N. E. 27th St., Miami, Fla.
JENNINGS, GLADYS	West Point, Ga.
JENNINGS, MILDRED	705 Crawford Ave., Augusta, Ga.
JERGIS, MARY	446 Sherman St., Albany, Ala.
JOHNSON, ANNIE	119 Church St., Decatur, Ga.
JOHNSON, KATHRYN	255 E. 10th St., Atlanta, Ga.
JOHNSON, STERLING	100 Briarcliff Place, Atlanta, Ga.
JOHNSTON, MARTHA	Greensboro, Ga.
JOHNSTON, RUTH	Forsyth Rd., Macon, Ga.
JOINER, LELIA	219 Residence St., Albany, Ga.
JONES, ANNIE CAY	99 West 12th St., Atlanta, Ga.
JONES, EMILY	Crescent City, Fla.
JONES, LEILA MAE	Jeffersonville, Ga.
JUNKIN, MARY	2 Houston St., Lexington, Va.



KALMON, HILDA 707 N. Jackson St., Albany, Ga.
KALMON, KATHRYN 707 N. Jackson St., Albany, Ga.
KAMPER, VERA 145 Springdale Rd., Atlanta, Ga.
KEESLER, MARY 212 E. Morhead St., Charlotte, N. C.
KEITH, DOROTHY 320 W. Earle St., Greenville, S. C.
KEITH, MARGARET 320 W. Earle St., Greenville, S. C.
KELL, EUNICE N. Pascagoula St., Pascagoula, Miss.
KENNEDY, EVELYN 241 N. Main St., Statesboro, Ga.
KING, HORTENSE Fort Gaines, Ga.
KINGSBERRY, EMILY 149 E. 9th St., Atlanta, Ga.
KNIGHT, ADAH Safety Harbor, Fla.
KNIGHT, ANNA 279 N. Moreland Ave., Atlanta, Ga.
KNIGHT, EVELYN Safety Harbor, Fla.
KNIGHT, GILBERTA Big Stone Gap, Va.
KNIGHT, NANCY LOU Safety Harbor, Fla.
KNOX, MARY ELIZABETH 510 E. Ponce de Leon, Decatur, Ga.
KUNNES, PEARL Lee St., Thomson, Ga.

LAKE, MARGUERITE 75 N. Moreland Ave., Atlanta, Ga.
LADD, MARGARET Cheraw, S. C.
LAMONT, ISABEL JEAN Raeford, N. C.
LANDAU, IDA R. F. D. No. 5, Atlanta, Ga.
LECONTE, LILLIAN 1074 Piedmont Ave., Atlanta, Ga.
LEONARD, LOUISE 241 W. Hampton Ave., Spartanburg, S. C.
LEWIS, HELEN Maxwellton, W. Va.
LEYBURN, ELLEN DOUGLASS 406 3rd Ave., Rome, Ga.
LICHTENSTEIN, HAZEL FAYE Aragon Hotel, Atlanta, Ga.
LIGGIN, RUTH 239 S. McDonough St., Decatur, Ga.
LINCOLN, FRANCES 19 Church St., Marion, Va.
LINGLE, NAX 3400 Brook Road, Richmond, Va.
LILLY, ELIZABETH "Reynolda," Winston-Salem, N. C.
LITTLE, ELIZABETH 2010 Peachtree Rd., Atlanta, Ga.
LITTLE, GEORGIA MAY 158 Myrtle St., Atlanta, Ga.
LITTLEFIELD, ETHEL Blackshear, Ga.
LIVERMORE, RUTH 1028 S. 7th St., Chickasha, Okla.
LOTSPEICH, MARGARET 83 Hardendorf Ave., Atlanta, Ga.
LOVEJOY, LOUISE 230 S. McDonough St., Decatur, Ga.
LOWE, LAMAR 273 Lee St., Atlanta, Ga.
LOWRANCE, ANN IRENE 428 Jackson Ave., Charlotte, N. C.
LYBROOK, MARY MARTHA Westview, Winston-Salem, N. C.
LYNES, MARY 86 Elizabeth St., Atlanta, Ga.
LYNN, ELIZABETH Clinton, S. C.

MCALLEY, MARY 189 West End, Chester, S. C.
MCALL, CAROLINA 501 N. 10th, Opelika, Ala.
MCALLIE, ELIZABETH 265 E. 4th St., Atlanta, Ga.
MCALLUM, MARY 415 W. Howard Ave., Decatur, Ga.
MCCOLLUM, ANNA MAE W. Clay St., Thomasville, Ga.
MCCOLGAN, FRANCES 101 Chestnut St., Norton, Va.
MCCONKEY, MARY BELL 5362 Maple St., St. Louis, Mo.
MCCORKLE, HELEN 375 Piedmont Ave., Atlanta, Ga.
MCCOY, MARY JANE 434 E. Court St., Washington Court House, Ohio
MACDONALD, JANET 65 S. Mineral St., Keyser, W. Va.
MACDONALD, VIRGINIA 123 College Place, Decatur, Ga.
MCDONALD, RUTH 744 Piedmont Ave., Atlanta, Ga.
MCELWANEY, LILLIE PEARL Fayetteville, Ga.
MCENTIRE, MARY Calhoun, Ga.
MCFAYDEX, SARAH Raeford, N. C.
MCKAY, ANNE 560 Orange St., Macon, Ga.
MCKINNEY, CAROLINE 146 S. Candler St., Decatur, Ga.
MCKINNEY, MARY ANN Virginia Ave., Nacogdoches, Texas
MCKINSON, KATHERINE Maxton, N. C.
MCLAURINE, CLEO 37 Clemont Drive, Atlanta, Ga.
MCLAURIN, GRACE Laurinburg, N. C.
MCELLELLON, ELLIOT MAY 733 Indiana Ave., Charleston, W. Va.



McLEOD, PAULINE Bay Minette, Ala.
McMILLAN, RUTH 8 Peachtree Way, Atlanta, Ga.
McNEEL, HULDA 1400 Milner Crescent, Birmingham, Ala.
McSHANE, BAYLISS 412 College St., Greenwood, Miss.
MALONE, BETTY River Front, Greenwood, Miss.
MALONE, ERMINE DUPONT King St., Quincy, Fla.
MALONE, MARTHA Monticello, Ga.
MANER, MARY KENNETH 204 Luckie St., Atlanta, Ga.
MANLY, MARTHA LIN N. Thornton Ave., Dalton, Ga.
MARBUT, JOSEPHINE Lithonia, Ga.
MARTIN, HELEN CLARK 156 Wentworth St., Charleston, S. C.
MARTIN, MARGARET 1010 Pendleton St., Greenville, S. C.
MARVIN, MARGARET 2120 16th Ave., South, Birmingham, Ala.
MASSENGILL, RUTH 500 Maryland Ave., Bristol, Tenn.
MATTOX, LARSEN Moultrie, Ga.
MATTHEWS, ALICE FRANCES 805 Sycamore, Decatur, Ga.
MENSHOUSE, GERALDINE 202 Montague Ave., Ashland, Ky.
METCALFE, ALMA 112 Church St., Decatur, Ga.
MIDDLEBROOKS, LILLIAN Starrsville, Ga.
MILLER, VIRGINIA 444 15th Ave., Huntington, W. Va.
MITCHELL, CATHERINE 207 Hill St., LaGrange, Ga.
MIXSON, MARGARET Dunnellon, Fla.
MOCK, CATHERINE Thomasville, N. C.
MONCRIEF, ROSLYN 135 Adams St., Decatur, Ga.
MOORE, ELIZABETH 319 East Lake, Decatur, Ga.
MOORE, FRANCES Brown's Mill Road, Atlanta, Ga.
MOORE, MITCHELL 605 First Ave., Moultrie, Ga.
MORROW, MILDRED 508 5th Ave. W., Springfield, Tenn.

NAPIER, JULIA 635 Sycamore, Decatur, Ga.
NEEL, MARGARET 1250 Kanawha Terrace, Huntington, W. Va.
NELSON, EMILY Piedmont Road, Atlanta, Ga.
NEW, FRANCES 1726 Barnard St., Savannah, Ga.
NIMMONS, LUCIA 207 S. Townville St., Seneca, S. C.
NORFLEET, ELIZABETH 515 Spring St., Winston-Salem, N. C.
NORRIS, VIRGINIA 1217 Pendleton St., Greenville, S. C.
NORTH, JOSEPHINE 319 Grand Ave., Yazoo City, Miss.

OGDEN, GRACE AUGUSTA 1121 Montank Ave., Mobile, Ala.
OVERTON, MARTHA LOU 241 W. Howard Ave., Decatur, Ga.
OWEN, DOROTHY 55 High St., Springfield, Mass.
OWEN, VIRGINIA 55 High St., Springfield, Mass.
OWEN, RUTH 55 High St., Springfield, Mass.

PASSMORE, CLYDE Albany, Ga.
PATTERSON, LILLIAN 315 St. John, Osceola, Ark.
PATZ, GLADYS College Ave., Elberton, Ga.
PEELER, VIRGINIA "Kildere," Huntsville, Ala.
PENNINGTON, MARTHA Greensboro, Ga.
PERKINS, EUGENIA 2567 Central Ave., Augusta, Ga.
PERKINSON, MARY Woodstock, Ga.
PERKINS, FLORENCE 2 Sheridan, Atlanta, Ga.
PERRINE, RUTH 152 Jefferson Place, Decatur, Ga.
PERRY, MARY WALKER 512 S. Main, Russellville, Ky.
PFEIFFER, LOUISE 1800 Norwich, Brunswick, Ga.
PHARR, ADDIE 631 Clairmont Ave., Decatur, Ga.
PHIPPEN, LUCILLE 229 Wilton Drive, Decatur, Ga.
PHIPPEN, MILDRED 229 Wilton Drive, Decatur, Ga.
PIRKLE, RUTH Cumming, Ga.
PITMAN, KATHERINE 212 Oak Ave., Huntsville, Ala.



PITNER, MILDRED Main St., Washington, Ga.
PITTMAN, STELLA 128 Delmar Ave., Atlanta, Ga.
PLUMB, LOUISE 1219 Winter, Augusta, Ga.
POPE, JULIA Spring St., Washington, Ga.
PORCHER, LILA 401 N. E. 29th St., Miami, Fla.
POWELL, EVELYN 1514 Summitt Avenue, Little Rock, Ark.
POWELL, NOLINE ALEX 53 Blue Ridge Ave., Atlanta, Ga.
PRATT, WILMA Hemphill, Texas
PRESTON, MIRIAM Soonchun, Korea, Asia

QUINN, MRS. ROSE H. 86 Brookline St., Atlanta, Ga.

RAINEY, FRANCES Norcross, Ga.
RAMAGE, ALLENE 108 N. Clayborne St., Mobile, Ala.
RAMAGE, EMILY 224 King's Highway, Decatur, Ga.
RAMAGE, MARY 224 King's Highway, Decatur, Ga.
RAMEY, ELIZA Marshall, Va.
RANDOLPH, CATHERINE 146 Hillside St., Asheville, N. C.
RANKIN, DOUGLASS Hillside Ave., Fayetteville, N. C.
RANKIN, MRS. W. W., JR. Agnes Scott College, Decatur, Ga.
REDDING, ETHEL Jackson St., Biloxi, Miss.
REECE, MAY Waldo, W. Va.
RICE, MARGARET 409 E. Tuscaloosa St., Florence, Ala.
RICHARDS, EDITH 1123 Caroline Ave., Mobile, Ala.
RICHARDSON, NELLIE Hawkinsville, Ga.
RIVIERE, MARY Box 892, Ft. Benning, Ga.
RICKARDS, KATHARINE 709 S. Olive St., West Palm Beach, Fla.
RILEY, MARTHA 491 Capitol Ave., Atlanta, Ga.
ROARK, ELIZABETH Franklin, Ky.
ROBESON, MABEL 215 E. Chevis St., Florence, S. C.
ROGERS, MARGARET East Lake, Decatur, Ga.
ROLSTON, JACQUELINE 320 N. New St., Staunton, Va.
ROSE, MARIA 314 E. Park Ave., Charlotte, N. C.
ROSE, SUSAN 2693 Hillside Ave., Fayetteville, N. C.
RUFF, ELIZABETH 12th Ave. N., St. Petersburg, Fla.
RUSSELL, MARGUERITE 1446 Harvard St., N. W., Washington, D. C.

SADLER, FLOY Oakland, Fla.
SANDERS, ELIZABETH DeVall's Bluff, Ark.
SANDERS, NANNIE GRAHAM Max Meadows, Va.
SANDERS, ROSALTHE 111 S. McDonough St., Decatur, Ga.
SATTERWHITE, EVELYN 119 Sycamore Drive, Decatur, Ga.
SAYWARD, MARY 403 S. Candler St., Decatur, Ga.
SAXON, EMMIE 227 Ponce de Leon Ave., Atlanta, Ga.
SCHUESSLER, JOSEPHINE Columbus, Ga.
SEVIER, VIRGINIA 419 7th St., Augusta, Ga.
SHADBURN, SUSAN 524 Clairmont, Decatur, Ga.
SHAW, ELIZABETH Gainesville, Fla.
SHAW, MAMIE Gainesville, Fla.
SHEPHERD, MARY Sewance, Tenn.
SHERFEESE, LOUISE 732 E. Washington St., Greenville, S. C.
SHIELDS, SARAH Lee St., Dawson, Ga.
SIMMS, JENNIE DELL Roanoke, Ala.
SKEEN, VIRGINIA 126 N. Ponce de Leon Ave., Decatur, Ga.
SLAUGHTER, SARAH 16 South Prado, Atlanta, Ga.
SLAYTON, CHARLOTTE Morrisville, Vt.
SLOCUM, ELOISE Edwards, Miss.
SMALL, SARA JANE 185 Myrtle St., Atlanta, Ga.
SMITH, CAROLYN Thomson, Ga.
SMITH, CHARLOTTE 30 McLendon Ave., Atlanta, Ga.



- SMITH, ELLA 31 Northwood Ave., Atlanta, Ga.
SMITH, FLORENCE 30 McLendon Ave., Atlanta, Ga.
SMITH, MARY N. Pace's Ferry Road, Atlanta, Ga.
SMITH, MARY LOUISE Rosemere, Rivoli, Macon, Ga.
SMITH, SARAH 170 St. Charles Ave., Atlanta, Ga.
SMITH, VIOLA Wauchula, Fla.
SMITH, WILLIE WHITE Thomson, Ga.
SOUTHGATE, LAURA FRANCES 25 N. Ft. Thomas Ave., Ft. Thomas, Ky.
SPEAKE, MARGERY 502 Eustis, Huntsville, Ala.
SPEIGHTS, HELEN Medlock Road, Decatur, Ga.
SPEIGHTS, KATHERINE Medlock Road, Decatur, Ga.
SPIVEY, EMILY Eatonton, Ga.
SPRATLING, FRANCES 5 Connecticut Ave., Atlanta, Ga.
SPRATT, DOROTHY 125 Springdale Road, Atlanta, Ga.
SPRINKLE, EVELYN Marion, Va.
STEAD, EMILY 324 Ponce de Leon Place, Decatur, Ga.
STEGALL, ELIZABETH Jasper, Ga.
STEIN, LENA 508 N. Frances Ave., Tampa, Fla.
STILLMAN, SARA 214 Cambridge Ave., College Park, Ga.
STEVENS, ELLEN MARY Yonges Island, S. C.
STOKES, SUSIE 68 Society St., Charleston, S. C.
STONE, DELLA 423 Sycamore St., Decatur, Ga.
STRICKLAND, EDITH 86 Elizabeth St., Atlanta, Ga.
STROUSS, MARIANNE 209 Avery St., Decatur, Ga.
SWANN, OLIVIA 1616 Pike Ave., Ensley, Ala.
SYDNOR, LOUISE 222 Washington St., Charles Town, W. Va.
- TATE, EVELYN 244 Gordon St., Atlanta, Ga.
TATE, SARA Fairmont, Ga.
TENNETT, SUSAN FRANCES 1106 Milledge Road, Augusta, Ga.
TERRY, MARGARET Millbrook, Ala.
THOMAS, LOUISE 409½ 12th St., Columbus, Ga.
THOMAS, RUTH Longwood Ave., Bedford, Va.
THOMPSON, EUGENIA 5 Glen Iris Park, Birmingham, Ala.
TODD, ANN MCKINNEY 745 Ponce de Leon Ave., Atlanta, Ga.
TUFTS, MARGARET Banner Elk, N. C.
TURNER, LORA LEE Ridgewood Drive, Emory University, Ga.
TURNER, MARTHA Rawls St., Hawkinsville, Ga.
- VARY, ELIZABETH 61 Beatie Ave., Atlanta, Ga.
VOLBERG, EDNA 36 Queen St., Atlanta, Ga.
- WADDELL, MRS. W. E. 156 Greenwood Place, Decatur, Ga.
WAKEFIELD, MARGIE Banner Elk, N. C.
WALKER, ELLEN Summerville, S. C.
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